

PAUL GERHARDT

Vier Choralvorspiele

Four chorale preludes
op. 13

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1867 – 1946

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Dir, dir, Jehowa, will ich singen 2

Hüter, ist die Nacht schier hin? 5

O Ewigkeit, du Donnerwort 8

Nun danket alle Gott 12

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Vier Choralvorspiele

von

Paul Gerhardt, Op. 13.

Nº 1., „Dir, dir Jehovah, will ich singen.“

Paul Gerhardt, Op. 13, I.

Allegro moderato maestoso.

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maestoso

cresc.

più f marcato

(- P. K. I)

cresc.

più f

(+ P. K. I)

No 2. „Hüter, ist die Nacht schier hin?“

Lento lugubre.

Paul Gerhardt, Op.13, II.

Mit zarten dunklen Farben (u.leisem 16')

espressivo rit. *★ a tempo* *(II od. I)* *più p* *più p* *sempre molto espressivo* *rit.* *a tempo* *p* *più p*

(III od. II) *p* *pp* *p* *con molto espressione* *p* *pp* *p*

(II od. I) *rit.* *a tempo* *p* *più p*

(II) *a tempo* *(I)* *mp espress.* *rit.* *a tempo* *(I)* *mp espress.*

Sün - den nicht ver - schwin - den? Hü - ter,

*) Oberstimme zart hervortretend (weich und dunkel) auf II od. I (mit K. zu III).

No 3. „O Ewigkeit, du Donnerwort.“

Paul Gerhardt, Op. 13, III.

Tempo molto maestoso.

Sehr schwer und dunkel.

First system of the musical score. It features a piano accompaniment with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "O E - wig - keit, du Don - ner - wort!". Dynamics include *ff* (fortissimo) and *molto fff* (molto fortissimo). Performance markings include *(sehr breit)* (very broad) and *pesante ff (mit 32')* (heavy fortissimo with 32 measures). There are also *molto* markings above the piano parts.

Second system of the musical score. The piano accompaniment continues with three staves. The lyrics are: "Schwert, das durch die See leuchtet o An - fang oh - ne". Dynamics include *dimin.* (diminuendo), *rit.* (ritardando), and *ff* (fortissimo). There are also *dim.* (diminuendo) and *f* (forte) markings. A large watermark "www.bnote.de" is visible across the center of the page.

Third system of the musical score. It features a piano accompaniment with three staves. The tempo marking is **Lento**. The lyrics are: "En - de!". Dynamics include *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). Performance markings include *flebile* (flexible) and *pp III mit 16'* (pianissimo third part with 16 measures). There are also *mf* and *p* markings at the bottom. A marking *(- 32')* is present at the end of the system.

No 4. „Nun danket alle Gott“

(Denen, die Gott lieben, müssen alle Dinge zum besten dienen.)

Paul Gerhardt, Op. 13, IV.

The musical score is written for piano and consists of three systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with the tempo marking *Maestoso.* and includes dynamics *mp*, *mf*, and *a tempo*. The second system includes *poco rit.*, *a tempo*, and *breit*. The third system includes *dim.*, *poco rit.*, *a tempo*, and *cresc.*. A large watermark *www.bnote.de* is overlaid on the middle system.