

PAUL OTTO KRAUSE

Orgelsonate Nr. 1

g-Moll

First organ sonata in g minor

op. 5

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BN-17498

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1880-1946

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Präludiale Skizze 3

Intermezzo ... 9

Postludiale Skizze 12

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Moderato maestoso.

1. Satz aus der Sonate
in G-Moll.

Paul Krause, op 5

Introduzione.
Adagio.

Allegro moderato.

ff *ben marc.* *mf* *II.M.* *mf*

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Adagio. *I.M.* *ff* *ben marc.* *ff*

Allegro moderato. *I.M.* *mf* *mf*

Adagio

I. Man.
mf I. Man. *sempre* - - *ben* - - *legato*

ritard.

Con moto.
II. Man.
p espressivo II. Man. *legatissimo*

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Passacaglia mit Doppelfuge

Andante.

Manuale.

Pedale.

mf legato

Ohne Koppel!

III. M.

sempre ben legato

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Doppelfuge.

Andante con moto.

First system of musical notation. The top staff is a grand staff (treble and bass clef) with a key signature of two flats and a 3/4 time signature. The bottom staff is a single bass clef. The tempo is marked 'Andante con moto.' The first measure of the top staff is marked 'II. M.' and the first measure of the bottom staff is marked 'f Ped.'. The music features a complex, flowing melody in the top staff and a more rhythmic, bass-line-like melody in the bottom staff.

Second system of musical notation. The top staff is a grand staff (treble and bass clef) with a key signature of two flats and a 3/4 time signature. The bottom staff is a single bass clef. The tempo is marked 'Andante con moto.' The first measure of the top staff is marked 'I. M.' and the first measure of the bottom staff is marked 'f Ped.'. The music features a complex, flowing melody in the top staff and a more rhythmic, bass-line-like melody in the bottom staff.

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Third system of musical notation. The top staff is a grand staff (treble and bass clef) with a key signature of two flats and a 3/4 time signature. The bottom staff is a single bass clef. The tempo is marked 'Andante con moto.' The first measure of the top staff is marked 'II. M.' and the first measure of the bottom staff is marked 'f Ped.'. The music features a complex, flowing melody in the top staff and a more rhythmic, bass-line-like melody in the bottom staff.

Fourth system of musical notation. The top staff is a grand staff (treble and bass clef) with a key signature of two flats and a 3/4 time signature. The bottom staff is a single bass clef. The tempo is marked 'Andante con moto.' The first measure of the top staff is marked 'II. M.' and the first measure of the bottom staff is marked 'I. M.'. The music features a complex, flowing melody in the top staff and a more rhythmic, bass-line-like melody in the bottom staff.