

EDMOND MISSA

Heures celestes

36 Entrées, Sorties, Offertoires, Marches et Pastorales
pour orgue ou harmonium

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BNOTE
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1861-1910

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ENTRÉE SOLENNELLE

Lento.

The musical score is written for piano in common time (C). It consists of four systems of two staves each (treble and bass clef). The first system begins with a forte (ff) dynamic and a tempo marking of 'Lento.'. The second system features a large orange watermark 'www.bnote.de' across the middle. The third system includes a mezzo-forte (mf) dynamic marking with a crescendo hairpin. The fourth system includes both forte (f) and mezzo-forte (mf) dynamic markings with corresponding hairpins. The music is characterized by slow, sustained chords and simple melodic lines.

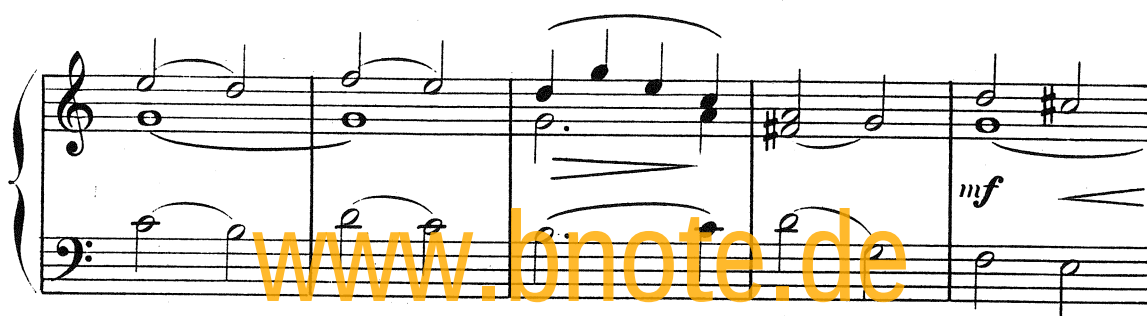
ENTRÉE ou PROCESSION

Largo.

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems of two staves each. The first system begins with a forte (*ff*) dynamic. The second system continues the melodic and harmonic development. The third system features a watermark 'www.bnote.de' and a mezzo-forte (*mf*) dynamic marking. The fourth system also includes a mezzo-forte (*mf*) dynamic marking. The fifth system concludes the piece. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

OFFERTOIRE

Moderato.



OFFERTOIRE

POUR LA FÊTE DE PÂQUES

Moderato.

ff

mf

dim.

p

ff

p

dim.

cresc.

OFFERTOIRE FUNÈBRE

Lento.



SORTIE

FÊTE DIEU

Maestoso.

