

CLARENCE LUCAS

Drei Stücke

für Orgel
Three pieces for organ

op. 36

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BN-17503

ISMN



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B-Note

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1866–1947

Drei Stücke

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Three pieces for organ

op. 36

Offertorium 3

Fugue 5

Gloria 8

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To Harrison Wild, Chicago, U. S. A.

OFFERTORIUM.

Clarence Lucas, Op.36, N^o 1.

Sw. Soft 8 ft.
Great Soft diapason
Choir Soft 8 ft. & 4 ft.
Pedal Bourdon
Sw. to Great

Andantino (♩ = 80)

Gamba
Add 8 ft.

Manual.

Pedal.

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FUGUE.

Great Diapasons
Swell to Principal
Pedal 16 ft. & 8 ft.
Sw to Great
Sw.to Great to Ped.

Clarence Lucas, Op.36, N^o 2.

Maestoso. (♩=100)

Manual.

Pedal.

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To August Wiegand, Sydney, Australia.

GLORIA.

Clarence Lucas, Op.36, N°3.

Great 16, 8 & 4 ft.

Swell 8 & 4 ft. with reeds.

Choir 8 & 4 ft.

Pedal 16 & 8 ft.

Gt. to Ped.

Allegro ($\text{♩} = 88$)

Manual.

Pedal.

Manual.

Pedal.

Gt. to Ped.
8 ft. & 16 ft.

The first system of the score consists of two staves. The upper staff is labeled 'Manual.' and contains a treble clef with a melodic line. The lower staff is labeled 'Pedal.' and contains a bass clef with a bass line. A dynamic marking 'f' is present at the beginning of the pedal part. A 'Gt. to Ped.' marking is placed between the staves, indicating a registration change.

8 & 4 ft.

mf

The second system continues the music. The upper staff (Manual) features a treble clef and a melodic line with a 'mf' dynamic marking. The lower staff (Pedal) features a bass clef and a bass line. A registration marking '8 & 4 ft.' is placed above the upper staff.

f Sw.

The third system continues the music. The upper staff (Manual) features a treble clef and a melodic line with a 'f Sw.' dynamic marking. The lower staff (Pedal) features a bass clef and a bass line.

Gt.

f

The fourth system continues the music. The upper staff (Manual) features a treble clef and a melodic line with a 'Gt.' dynamic marking. The lower staff (Pedal) features a bass clef and a bass line with a 'f' dynamic marking.