

WALTER G. ALCOCK

Ausgewählte Orgelwerke 1

Selected organ works vol. 1

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B-Note

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WALTER GALPIN ALCOCK

1861–1947

Ausgewählte Orgelwerke 1

Selected organ works vol. 1

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Andante con moto ♩ = 60

MANUAL

mf Sw. *mf* Gt

PEDAL

mf

mf Gt Sw. coup. *cresc.*

Gt to Ped.

Add *f*

Prepare:

Sw. to Oboe

G♯ small open Diap.

Ch. 8 & 4

Ped. 16 & 8

Couplers. { Sw. to G♯
 Sw. to Ped.
 G♯ to Ped.

Allegretto con moto.

MANUAL.

PEDAL.

The first system of the musical score is for the first five measures. The Manual part (treble and bass staves) begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed under the Manual bass staff in the second measure. A 'Sw.' (switch) marking is placed above the Manual treble staff in the fourth measure. The Pedal part (bass staff) starts with a half note, followed by quarter and eighth notes. It includes markings for 'U' (up-bow) and 'A' (attack) in the first and fourth measures, and a 'G♯ to Ped. in' marking in the fifth measure.

The second system of the musical score covers measures six through ten. The Manual part continues with its melodic line. A 'G♯' marking is placed above the Manual bass staff in the seventh measure. The Pedal part continues with its rhythmic pattern, including 'U' and 'A' markings in the eighth and tenth measures, and a 'G♯ to Ped.' marking in the ninth measure. A large orange watermark 'www.bnote.de' is overlaid across the middle of this system.

The third system of the musical score covers measures eleven through fifteen. The Manual part continues with its melodic line. The Pedal part continues with its rhythmic pattern, including 'U' and 'A' markings in the eleventh, thirteenth, and fifteenth measures.

Maestoso

Manual

ff Tuba
(or Full Gt.)

Full Gt.
(or Full Sw.)

Pedal

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Gt.

molto rall

stringendo

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Andante (♩ = 84)

Manual

Sw. Soft 8 ft.

Pedal

p

Soft 16 ft.
Sw. coupled

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single whole note chord, G4-Bb4-D5. The middle staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody starting with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody starting with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The website address 'www.bnnote.de' is written in orange text across the middle of the image.

A musical score for the song 'The Rose Tree'. It features three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and contains four measures of whole rests. The middle staff is a bass clef with a key signature of one flat (B-flat) and contains a melodic line with eighth and quarter notes, including a sharp sign in the second measure. The bottom staff is a bass clef with a key signature of one flat (B-flat) and contains a bass line with half and quarter notes. The entire piece is marked with a common time signature 'C'.

Rather slowly.

MANUAL. *p* Sw.

PEDAL. *p*

16 & 8. Sw. coupled.

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1.

Gt. *mf* Gt.

Gt. coupled.

Prepare:

Sw. soft 8 ft

G[†] soft 8 ft

Ch. Suabe Fl. *

Ped. - - -

Couplers. Ch. to Ped.

Andantino.

MANUAL. *Sw. p*

PEDAL. *sempre legato*

* On a Two-Manual Organ the G[†] 4 ft Flute may be substituted.

Maestoso

MANUAL

full *ff*

PEDAL

senza misura

rall.

a tempo ♩ = 60