

**PERCY BUCK**

# Orgelsonate Nr. 2

D-Dur  
Second organ sonata in d major

op. 9

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BN-17508 ISMN



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**B-Note**

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# PERCY CARTER BUCK

1871–1947

## 2. Orgelsonate

D-Dur  
First organ sonata in d major

op. 9

Fantasie ..... 3  
Cantilene ..... 18  
Finale, quasi rondo ..... 26

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Gestatteter Nachdruck der revidierten Ausgabe / Allowed reprint of the revised edition  
(Breitkopf & Härtel, Leipzig, 1902)

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Verzeichnet in der Deutschen Nationalbibliothek  
Nähere bibliografische Informationen unter [www.dnb.de](http://www.dnb.de)

Recorded in the German National Library  
Further bibliographical details on [www.dnb.de](http://www.dnb.de)

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Seinem Lehrer D<sup>r</sup> C. H. Lloyd gewidmet.

Sonate  
(Nr. 2 in D dur — D major)  
für Orgel componirt  
von  
PERCY C. BUCK.

I. Fantasie.

*Poco lento, non troppo forte.*

Manual.

Pedal.

## III. Finale, quasi Rondo.

Non troppo lento.

The first system of the musical score is written for piano. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo marking is "Non troppo lento." and the dynamic marking is "mf". The bass clef staff contains a steady accompaniment of eighth notes. The music begins with a rest in the treble staff, followed by a series of eighth notes and quarter notes, some with slurs and accents.

The second system continues the musical piece. It maintains the same key signature and time signature. The treble staff shows a continuation of the melodic line with various note values and slurs. The bass staff provides a consistent harmonic and rhythmic foundation.

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The third system includes tempo changes. It starts with the tempo marking "poco rit." (ritardando) and then changes to "a tempo". The musical notation continues with similar melodic and harmonic patterns as the previous systems.

The fourth system concludes the piece. It features the same key signature and time signature, with the melodic line in the treble staff and the accompaniment in the bass staff.