

CAMILLO SCHUMANN

Suite Nr. 2

D-Dur für Harmonium
Second suite in d major for harmonium

op. 37

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BN-17513

ISMN



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1872–1946

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D-Dur für Harmonium
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Präludium 3

Andantino 7

Menuett 10

Hymnus 14

Fuge 16

EBENFALLS ERHÄLTlich / ALSO AVAILABLE

Suite Nr. 1 op. 26 (BN-17499)

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Anmerkung.

Die Registerzeichen gelten für das einheitliche, europäische Druckluftharmonium mit doppelter Expression.
Teilung ist $e_1 - f_1$. Die Disposition ist die übliche:

<u>Basshälfte C bis e_1</u>		<u>Discanthälfte f_1 bis c_4</u>
Perkussion 8'	1P	1P Perkussion 8'
Cor anglais 8'	1	1 Flûte 8'
Bourdon 16'	2	2 Clarinette 16'
Clairon 4'	3	3 Fife 4'
Basson 8'	4	4 Hautbois 8'
Harpe éolienne 2'	5	5 Musette 16'
[Contrebasse 16']	6	6 Voix céleste 16'
[Cor 8']	7	7 Baryton 32'
		8 Harpe éolienne 8'
		9 [Voix angélique 16']
Forte expressif	0	0 Forte expressif
Métaphone	Meta	Méta Métaphone
Prolongement C-H	Prol.	Tal. Talonnière [Hackenauslösung für Prolongement]
allgemeine	E	Expression
Volles	G	Werk [1.-4. Spiel]

Alle *8^{va}* über den Noten bedeuten ein Transponieren in die höhere Oktave; *16^{va}* heisst: 2 Oktaven höher.
Alle *8^{va} bassa* unter den Noten bedeuten ein Transponieren in die tiefere Oktave; *16^{va} bassa* heisst: 2 Oktaven tiefer.
Diese Notation bezieht sich auf die verschieden-hoch klingenden Register und ist nur durch die Transposition derselben verständlich. Für kleinere Expressionsharmoniumsgelte die Regel: **2** **5** **6** (rechts) spiele man mit **2** Clar. 16; **1** **4** **8** mit dem 8 Fuss; links **1** und **4** spiele man mit **1**, **3** ist unentbehrlich, **2** und **5** können eventuell fehlen. Für alle andern Instrumente lasse man die Register und *8^{va}*, unberücksichtigt und registriere an den bezeichneten Stellen nach Belieben. **Prol.** kann durch Festklemmen der betr. Taste ersetzt werden.

SUITE.

Nº 2. Ddur.

I. Präludium.

Camillo Schumann. Op. 37.

Harmonium. 1P 5 0 Allegro con brio. das 2. Mal 2/8 8

ProL. 0 4 3 *f* *[loco]* Bei mangelndem Prol. kann die Taste D festgestekt werden.

cresc. *ff* *Tal.*

p *mf* *6* *sempre sonoro ed - - espressivo* *[doppielexpressio]* *cresc.* *p loco*

f *G*

AB. Die kleingestochenen Noten der linken Hand gelten nur bei mangelndem Prolongement.

II. Andantino.

4 Méta Das 2. Mal 8

E *p* Das 2. Mal *pp*

Méta 4

Das 2. Mal 8 *più sonoro*

Das 2. Mal 8 *sonoro* *mf*

Das 2. Mal 8

1. 6 2. 8 4 6 5

p

3 4 *espressivo e sonoro* 8^{va} bassa...

8^{va} bassa...

III. Menuett.

1^{re} 0 Allegretto grazioso.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 3/4. The treble staff begins with a treble clef and a key signature change to two sharps. The bass staff begins with a bass clef and a key signature change to two sharps. The first measure of the treble staff is marked with a box containing '1^{re} 0'. The first measure of the bass staff is marked with a box containing 'E'. The first measure of the bass staff is also marked with 'p spianato'. The first measure of the treble staff is marked with a box containing '0 1^{re} Méta'.

Second system of musical notation. Treble and bass staves. The treble staff continues with a treble clef and a key signature change to two sharps. The bass staff continues with a bass clef and a key signature change to two sharps. The first measure of the treble staff is marked with a box containing '5 6 8'. The first measure of the bass staff is marked with a box containing 'mf'.

Third system of musical notation. Treble and bass staves. The treble staff continues with a treble clef and a key signature change to two sharps. The bass staff continues with a bass clef and a key signature change to two sharps. The first measure of the treble staff is marked with a box containing '5 6 8'. The first measure of the bass staff is marked with a box containing 'mf'.

Fourth system of musical notation. Treble and bass staves. The treble staff continues with a treble clef and a key signature change to two sharps. The bass staff continues with a bass clef and a key signature change to two sharps. The first measure of the treble staff is marked with a box containing 'p'. The first measure of the bass staff is marked with a box containing 'sonoro'.

Fifth system of musical notation. Treble and bass staves. The treble staff continues with a treble clef and a key signature change to two sharps. The bass staff continues with a bass clef and a key signature change to two sharps. The first measure of the treble staff is marked with a box containing 'cresc. sonoro'. The first measure of the bass staff is marked with a box containing 'sonoro'. The first measure of the treble staff is marked with a box containing '4'.

IV. Hymnus.

[2][5][0] Andante sostenuto.

First system of the musical score. It features a treble and bass staff in G major (one sharp). The tempo is 'Andante sostenuto'. The key signature is G major. The first measure has a box containing 'E' and 'G'. The second measure has a box containing '0' and '1P'. The music is marked with a forte 'f' dynamic.

Second system of the musical score. It continues the melody and accompaniment. The treble staff has a box with 'mf' and 'sonoro'. The bass staff has a box with 'cresc.' and 'p loco'. The music is marked with a forte 'f' dynamic.

Third system of the musical score. It continues the melody and accompaniment. The treble staff has a box with 'f' and '6'. The bass staff has a box with 'f' and 'sempre loco'. The music is marked with a forte 'f' dynamic.

Fourth system of the musical score. It continues the melody and accompaniment. The treble staff has a box with 'sonoro' and '5'. The bass staff has a box with 'l.H.' and 'yr.H.'. The music is marked with a forte 'f' dynamic.

Fifth system of the musical score. It continues the melody and accompaniment. The treble staff has a box with 'pp' and 'delicatissimo'. The bass staff has a box with '2'. The music is marked with a piano 'pp' dynamic.

40 Allegro moderato.

The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. It consists of five systems of music, each with a piano (piano) staff and a vocal staff. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The lyrics are in Italian and are written below the vocal staff. A large, semi-transparent watermark "www.bnote.de" is overlaid across the middle of the page.

System 1: The piano staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a whole note chord of E4 and G#4, marked with a box containing the letter 'E'. The vocal staff starts with a whole note chord of E4 and G#4, marked with a box containing the letter 'E'. The lyrics "L'espresso" are written below the vocal staff.

System 2: The piano staff continues with a whole note chord of E4 and G#4. The vocal staff continues with a whole note chord of E4 and G#4. The lyrics "L'espresso" are written below the vocal staff.

System 3: The piano staff continues with a whole note chord of E4 and G#4. The vocal staff continues with a whole note chord of E4 and G#4. The lyrics "L'espresso" are written below the vocal staff.

System 4: The piano staff continues with a whole note chord of E4 and G#4. The vocal staff continues with a whole note chord of E4 and G#4. The lyrics "L'espresso" are written below the vocal staff.

System 5: The piano staff continues with a whole note chord of E4 and G#4. The vocal staff continues with a whole note chord of E4 and G#4. The lyrics "L'espresso" are written below the vocal staff.

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