

JULIUS RÖNTGEN

Suiten und Sonaten

für Violine solo
Suites and sonatas for solo violin

op. 68

BN-17523

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B-Note

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1855-1932

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Suite Nr. 1 in d 3

Suite Nr. 2 in a 11

Suite Nr. 3 in G 19

Sonate Nr. 1 in E 25

Sonate Nr. 2 in g 31

Sonate Nr. 3 in A 37

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SUITE I

Präludium
Allegro giusto

Julius Röntgen, Op. 68 I^a

The musical score is written for a single melodic line on a grand staff (treble clef). It begins with a forte (*f*) dynamic and an *Allegro giusto* tempo. The piece is in G minor, indicated by one flat in the key signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs and accents. There are several dynamic markings throughout: *f* at the beginning, *ff* (fortissimo) in the middle, *p* (piano) in the lower sections, and a *cresc.* (crescendo) leading to a final *f* dynamic. The score concludes with a final cadence.

SUITE II

Julius Röntgen, Op. 68 II:

Präludium Largo patetico

p *cresc.* *f espr.* *p* *cresc.*

f *p* *f* *dim.* *p* *a tempo*

p *3* *3* *cresc.*

p *cresc.* *3* *5* *3* *f*

dim. *p* *cresc.*

f *p* *cresc. e string.*

molto espr. *f rall.*

sost. *molto rall.* *3* *3* *sf* *attacca Fuga*

SUITE III

Präludium Allegro

Julius Röntgen, Op. 68 III^a

The musical score is written for a single melodic line in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *saltato* marking and a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff is marked piano (*p*). The fifth staff is marked piano (*p*). The sixth staff is marked piano (*p*). The seventh staff features a crescendo (*cresc.*). The eighth staff is marked forte (*f*). The ninth staff is marked piano (*p*). The tenth staff is marked piano (*p*).

SONATE I

Julius Röntgen, Op. 68 IV^b

Allegretto grazioso

p

cresc.

ten.

sf

p

sost. pizz.

tranq. arco

p

p

cresc.

p

cresc.

cresc.

p

cresc.

p

cresc.

p legg.

p

p

SONATE II

Julius Röntgen, Op. 68 V^b

Lento espressivo
sul G

p *pp* *rall.* *a tempo* *cresc.* *f* *dim.* *segue* *cresc.* *f string.* *molto cresc.* *ff pass.* *più f* *cresc.* *f* *p*

SONATE III

Julius Röntgen, Op. 68 VI^b

Leggiero e grazioso

The musical score is written for a single instrument, likely a violin, in G major (one sharp) and 2/4 time. The tempo and mood are indicated as "Leggiero e grazioso". The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic, then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a triplet, and then a fortissimo (*fp*) dynamic. The fourth staff continues with a piano (*p*) dynamic, then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff is marked "tranquillo" and begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with "espr." (espressivo) marking, and then a pianissimo (*pp*) dynamic. The sixth staff continues with a piano (*p*) dynamic, then a piano (*p*) dynamic with "espr." marking, and then a pianissimo (*pp*) dynamic. The seventh staff is marked "pizz." (pizzicato) and begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a triplet, and then a piano (*p*) dynamic. The eighth staff continues with a piano (*p*) dynamic, then a forte (*f*) dynamic with a triplet, and then a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic, then a crescendo (*cresc.*) leading to a piano (*p*) dynamic, and then a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The tenth staff continues with a piano (*p*) dynamic, then a fortissimo (*fp*) dynamic, and then a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a piano (*p*) dynamic.