

PAUL OTTO KRAUSE

Silhouetten

10 charakteristische Tonstücke für Orgel
10 characteristic tone pieces for organ

op. 31

BN-17528

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B-Note

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Orgelmusik / Organ music

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Drei Skizzen op. 32 (BN-17460)

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1880-1946

Silhouetten

10 charakteristische Tonstücke für Orgel
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Fritz Heitmann, Berlin, gewidmet.

1. Präludiale Skizze.

Allegro moderato.

Paul Krause, Op. 31, Nr. 1.

Manual. III. *mf* II. *f*

Pedal.

Con anima.

un poco rit. (*brevis!*) I. *ff*

f *ff*

Un poch. rit. Più mosso.

II. *mf* (*brevis!*) I. *ff*

mf *f* *ff* *fff*

Tranquillo. Tranquilla-

fff III. *mf* *p e espress.*

Anmerkung: Man wolle besondere Sorgfalt auf feinste Abstönung der verschiedenen Klaviere legen. Charakteristische Registrierung ist Hauptbedingung!

2. Morgenlied.

(Aus meines Herzens Grunde.)

Calmato e espressivo molto.

Paul Krause, Op. 31, Nr. 2.

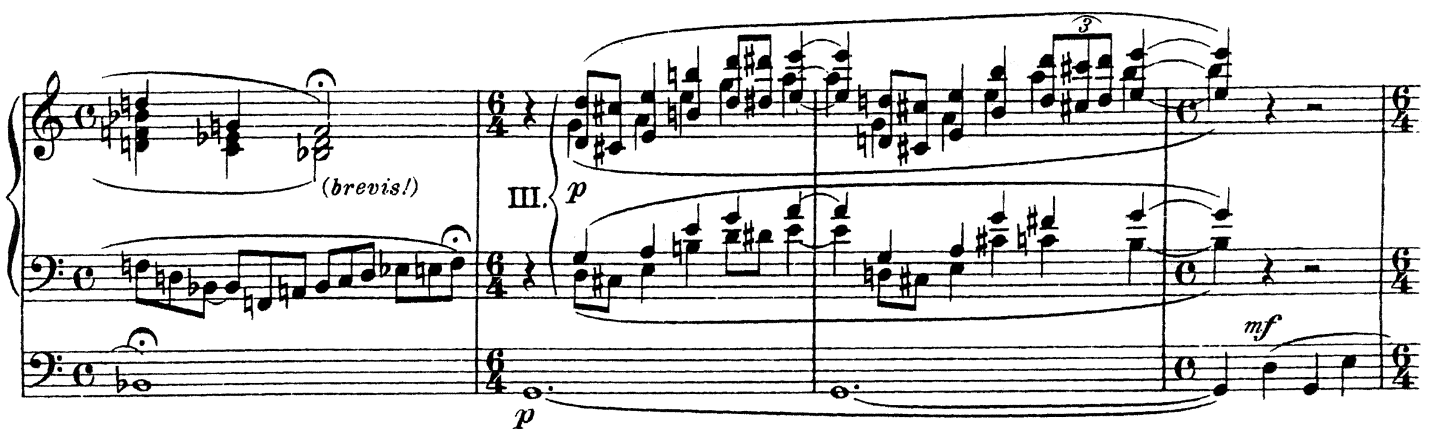
Manual. IV. *ppp e misterioso e legato* III. *pp e sempre legatissimo*

Pedal. *ppp* *pp*



(brevis!) III. *p* *mf*

p



II. *mf* (lunga!) III. *f e festivo*

f

Allegretto, poco sostenuto.



II. *ff e pomposo*

ff *ff*



3. Impression.

Paul Krause, Op. 31, Nr. 3.

Vivace. Un poco lento. Tranquillamente e espressivo molto.

Manual. II. *mf* III. *pp* (*quasi Echo!*) (*lunga*) III. *p* e *delicato e legato*

Pedal. *mf* *pp*

Un poco più mosso.

III. *p* II. *mf* III. *mf* (*brevis!*)

Horst Schneider, Bautzen, gewidmet.

4. Advent.

(Macht hoch die Tür.)

Moderato maestoso.

Paul Krause, Op. 31, Nr.4.

Manual. I. *fff e festivo*

Pedal. *fff*

III. *f (quasi Echo) (lunga)* I. *ff e energico* (brev.! II. *mf e ben legato e espressivo* (brevis!) *f*

f *ff* *mf*

a tempo *ritenuto*

I. *ff marcatissimo* (brevis!) II. *f*

f *ff*

Tranquillo.

III. *p e espressivo molto* (brevis!) *f*

f *mf* *p* *mf*

Tempo I.

The first system of the musical score consists of three staves. The top staff is marked 'II.' and 'p'. The middle staff is marked 'I.' and 'mf e ben marc.'. The bottom staff is marked 'p'. The music is in 6/4 time and features complex rhythmic patterns with triplets and slurs.

5. Quasi Capriccietto.

Paul Krause, Op. 31, Nr.5.

Allegro moderato.

The second system of the musical score is divided into 'Manual.' and 'Pedal.' sections. The Manual section has two staves: the top staff is marked 'II.' and 'ff e pomposo', and the bottom staff is marked 'ff'. The Pedal section has one staff marked 'ff'. The bottom system of the Manual section has three staves: the top staff is marked 'III.' and 'p e dolce', the middle staff is marked 'mf', and the bottom staff is marked 'p' and 'mf'. The music is in 2/4 time and includes various dynamics and articulations.

Franz Sauer, Salzburg, gewidmet.

6. Resignation.

(Warum betrübst du dich, mein Herz.)

Paul Krause, Op. 31, Nr.6.

Sostenuto e doloroso.

Manual. II. *p e espressivo molto*

Pedal. *p*

The first system of the musical score consists of three staves. The top staff is the right-hand manual, marked 'II.' and 'p e espressivo molto'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody features a series of descending and ascending eighth notes, with a triplet of eighth notes in the second measure. The bottom staff is the left-hand manual, also in common time, with a bass clef and a key signature of two flats. It provides a harmonic accompaniment with chords and moving lines. The pedal part is indicated by a 'p' dynamic marking and a long horizontal line with a vertical tick mark, suggesting a sustained pedal point.

The second system continues the musical piece. It features three staves: the right-hand manual, the left-hand manual, and the pedal. The right-hand manual has a treble clef and a key signature of two flats. It contains a triplet of eighth notes and a half note. The left-hand manual has a bass clef and a key signature of two flats, with a series of chords and moving lines. The pedal part continues with a long horizontal line and a vertical tick mark, indicating a sustained pedal point.

Quasi Adagietto.

III. *pp (quasi Echo) (lunga!)*

IV. *ppp e con gran espressione (brevis!) pp*

The third system of the musical score is divided into two parts, III and IV. Part III is marked 'III. pp (quasi Echo) (lunga!)' and features a treble clef, a key signature of two flats, and a common time signature. It contains a triplet of eighth notes and a half note. Part IV is marked 'IV. ppp e con gran espressione (brevis!) pp' and features a treble clef, a key signature of two flats, and a common time signature. It contains a triplet of eighth notes and a half note. The left-hand manual and pedal parts continue with their respective parts.

IV. *ppp*

III. *(brevis!) p e con duolo*

II. *mf*

The fourth system of the musical score is divided into three parts, IV, III, and II. Part IV is marked 'IV. ppp' and features a treble clef, a key signature of two flats, and a common time signature. It contains a triplet of eighth notes and a half note. Part III is marked 'III. (brevis!) p e con duolo' and features a treble clef, a key signature of two flats, and a common time signature. It contains a triplet of eighth notes and a half note. Part II is marked 'II. mf' and features a treble clef, a key signature of two flats, and a common time signature. It contains a triplet of eighth notes and a half note. The left-hand manual and pedal parts continue with their respective parts.

Ernst Wähler, Altenburg, gewidmet.

7. Dankhymnus.

(Nun danket alle Gott.)

Paul Krause, Op. 31, Nr. 7.

Festivo e spiritoso.

Con brio.

Manual. II. *f* III. *p* (*quasi Echo*) (*brevis!*) I. *fff*

Pedal. *f* *p* *fff*

II. *ff* (*lunga!*)

Pomposo e con brio.

I. *fff e marcatis.*

(*brevis*) II. *mf*

8. Kreuz und Trost.

(Zion klagt mit Angst und Schmerzen.)

Paul Krause, Op. 31, Nr. 8.

Andante tranquillo; con gran duolo.

Manual. III. *pp e legatissimo*

Pedal. *pp*

mf *pp* (quasi Echo!)

II. *mf*

Quasi Marcia. *f e deciso* II. *mf*

(brevis!)

9. Gott ist mein Lied.

Tranquillamente e con gran sentimento.

Paul Krause, Op. 31, Nr. 9.

Manual. II. *mf e ben legato*

Pedal. *mf*

III. *p e espressivo*

II. *f*

IV. *pp*

Con brio.

(quasi Echo!) e misterioso

(brevis!) I. *f e festivo*

pp

(brevis!) *ff e*

10. Aufschwung.

(Schwing dich auf zu deinem Gott!)

Paul Krause, Op. 31, Nr. 10.

Allegretto spiritoso.

Tranquillamente.

Manual. I. *ffe risoluto* (brevis!) *p e espressivo e legato* III.

Pedal.

II. *mf ma sempre ben legato* **Vivo.** I. *fe tempestoso*

II. *mf*

L'istesso tempo.

Moderato con moto.

III. *p (quasi staccato)* (brevis!) II. *fe deciso* (brevis!)

mf