

SAMUEL DE LANGE

**Orgelsonate über
„Ein feste Burg“**

Organ sonata on
„A mighty fortress is our god“

op. 8

BN-17534

ISMN



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B-Note

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Orgelmusik / Organ music

Sonate über „Aus tiefer Not“ op. 5 (BN-17512)

Sonate über „Ein feste Burg“ op. 5 (BN-17534)

Orgelsonate Nr. 5 c-Moll op.50 (BN-17441)

Präludium und Fuge a-Moll op. 92/1 (BN-16584)

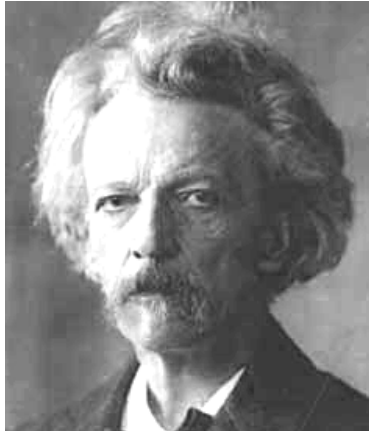
24 Präludien op.60 (BN-16801)

18 leichtere Stücke op.56 (Heft 1) (BN-16814)

18 leichtere Stücke op.56 (Heft 2) (BN-16822)

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1840-1911

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Allegro moderato.

Manual. *ff*

Pedal. *ff*

The first system of the musical score is for the Manual and Pedal. It consists of two staves. The top staff is for the Manual, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a forte (ff) dynamic. The bottom staff is for the Pedal, starting with a bass clef, the same key signature, and common time, also beginning with a forte (ff) dynamic. Both staves feature a series of eighth and sixteenth notes, with some measures containing rests and slurs.

The second system of the musical score continues the Manual and Pedal parts. The Manual part (top staff) features a series of chords and single notes, with some measures containing rests. The Pedal part (bottom staff) continues with a series of eighth and sixteenth notes, with some measures containing rests and slurs.

The third system of the musical score continues the Manual and Pedal parts. The Manual part (top staff) features a series of chords and single notes, with some measures containing rests. The Pedal part (bottom staff) continues with a series of eighth and sixteenth notes, with some measures containing rests and slurs.

The fourth system of the musical score continues the Manual and Pedal parts. The Manual part (top staff) features a series of chords and single notes, with some measures containing rests. The Pedal part (bottom staff) continues with a series of eighth and sixteenth notes, with some measures containing rests and slurs.

Lento.

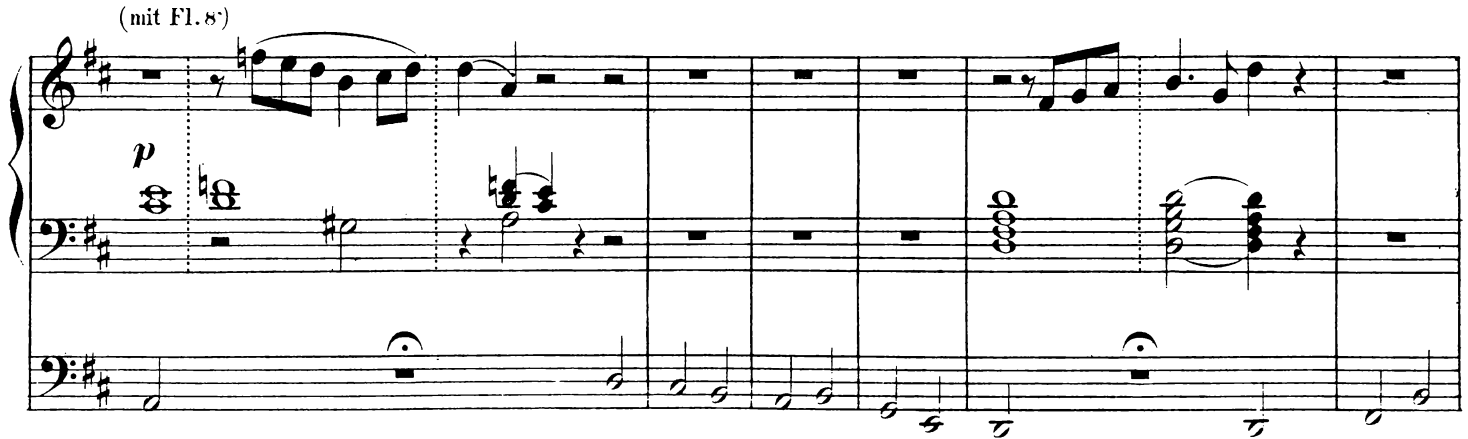
Rec. (Gamba allein.)



First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) features a *pp* (pianissimo) dynamic marking and a long, sustained chord. The bottom staff (bass clef) has a *ff sempre* (fortissimo sempre) dynamic marking and a steady eighth-note accompaniment.



Second system of musical notation. The top staff continues the melodic line. The middle staff has a sustained chord. The bottom staff continues the eighth-note accompaniment.



Third system of musical notation. The top staff includes the instruction *(mit Fl. 8')* and a *p* (piano) dynamic marking. The middle staff features a complex, multi-measure rest. The bottom staff continues the eighth-note accompaniment.



Fourth system of musical notation. The top staff has a *meno p* (meno piano) dynamic marking. The middle staff has a sustained chord. The bottom staff continues the eighth-note accompaniment.