

# JOHANN SEBASTIAN BACH

## Air

aus der 3. Orchestersuite  
from the third orchestral suite  
BWV 1068

Klavier / Piano (Arr. Choisnel)

BN-17539

ISMN



**B-Note**

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1685–1750

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BWV 1068

Fassung für Klavier von / Piano transcription by  
Gaston Choisnel (1857–1921)

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**BNOTE**  
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# ARIA

EXTRAIT DE LA SUITE D'ORCHESTRE EN RÉ

Transcription pour Piano 2 mains  
par GASTON CHOISNEL

J. S. BACH

**Adagio, non troppo**

*PIANO* *mf*

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Adagio, non troppo' and the dynamics range from 'PIANO' to 'mf'. The notation includes various note values, rests, and fingerings. The first system begins with a dynamic marking of 'mf'. The score is a transcription of an orchestral suite movement.