

EDMOND MISSA

Mois de Marie

32 Motets pour orgue ou harmonium

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1861-1910

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MOIS DE MARIE !

32 Motets

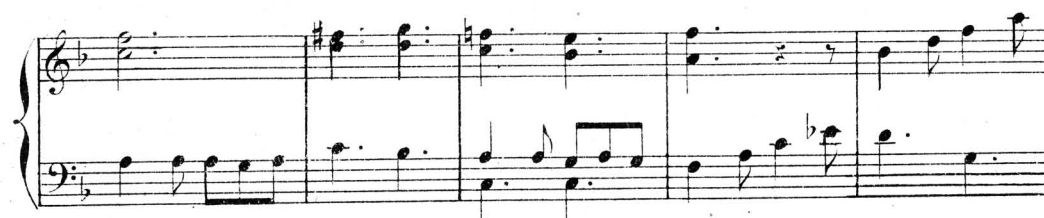
EDMOND MISSA

Organiste de S. Thomas d'Aquin.

OUVERTURE DU MOIS DE MARIE

Moderato

ORGUE



26^e JOUR

Stabat Mater

Lento

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The second, third, and fourth systems conclude with a half-note chord in the right hand and a whole-note chord in the left hand, each marked with a fermata. The fifth system starts with a pianissimo (*pp*) dynamic marking. The notation includes various chords, single notes, and rests, with fermatas placed over several notes to indicate sustained sounds.

30^e JOUR

Souvenez-vous !

Andantino

p

cresc

f

31^e JOUR

Sortie

ff

mf

3

3

3

The musical score is written for piano and treble clef. It consists of five systems of music. The first system is marked 'Sortie' and 'ff'. The second system has a key signature change to two sharps (F# and C#). The third system continues the composition. The fourth system includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked 'mf'. The fifth system also features a triplet of eighth notes in the treble. The notation includes various chords, scales, and melodic lines.