

ERIK SATIE

Petite Ouverture à danser

pour piano

BN-17544

ISMN

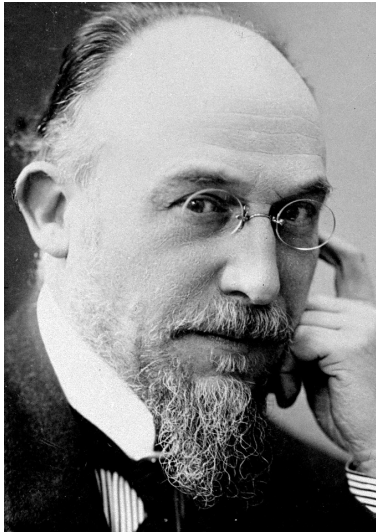


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B-Note

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1860–1925

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Petite Overture à danser

Erik Satie

♩ = 100

Measures 1-5 of the score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-10 of the score. The melodic line continues with similar eighth-note patterns and slurs. The left hand accompaniment remains consistent with the previous section.

Measures 11-16 of the score. The key signature changes to one flat (B-flat) at measure 11. The melodic line shows some chromatic movement and slurs. The left hand accompaniment continues with chords and single notes.

Measures 17-20 of the score. The key signature changes to one sharp (F-sharp) at measure 17. The piece concludes with a final cadence in 3/4 time, indicated by the time signature change at the end of the system.