

**MICHAEL HAYDN**

# Missa Sti. Raphaelis

für Chor SATB und Orgel  
for SATB choir and organ

BN-17547

ISMN



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1737-1806

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Herausgeber / Editor:  
Manfred Hößl

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## Kyrie

Michael Haydn

*Andante*

Sopran  
Ky - ri - e e - lei - son, e - lei - son, Ky - rie e -

Alt  
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Tenor  
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Bass  
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

S.  
4 lei - son, e - lei - son, e - lei - son, e - lei - - - son.

A.  
lei - son, e - lei - son, Ky - ri - e, Ky - ri - e - e - lei - son.

T.  
8 lei - son, e - lei - son, Ky - ri - e e - lei - - - son.

B.  
lei - son, e - lei - son, Ky - ri - e e - lei - - - son.

4

*p* *f* *p*

## Gloria

30 *Allegro*

S. Et in ter-ra pax ho - mi - ni-bus, ad - o - ra-mus Te, glo - ri - fi - ca - mus

A. Lau - da-mus Te, gra - ti - as a - gi - mus

T. Be - ne - di - ci-mus Te, prop-ter mag - nam

B. Bo - nae vo - lun - ta - tis, Do - mi-ne

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S. Te, De - us Pa - ter om-ni - po - tens, Fi - li-us Pat - ris,

A. Ti - bi, Do-mi-ne Fi - li u - ni - ge - ni - te, qui tol - lis pec-ca - ta mun - di:

T. glo - riam Tu - am, Je - su Chri - ste, mi - se - re - re

B. De - us, Rex coe - les - tis, Do-mi-ne De-us, Ag-nus De - i, qui tol -

## Credo

49 *Allegro*

S. Pat - rem om - ni - po - ten - tem et in u - num Do - mi - num Je - sum

A. Fac - to - rem coe - li et ter - ra, Fi - li - um De - i u - ni - ge - ni -

T. Vi - si - bi - li - um om - ni - um, et ex

B. Et in - vi - si - bi - li - um,

53

S. Chri - stum, De - um de De - o, ge - ni - tum non fac - tum,

A. tum, lu - men de lu - mi - ne, con - sub - stan - ti - a - lem

T. Pat - - - re na - tum, De - um ve - rum, per quem

B. an - te om - ni - a sae - cu - la, de de - o ve - ro, qui



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S. *p* *f*  
- - - sis, ho-san-na in ex-cel - - - sis.

A. *p* *f*  
in ex-cel - sis, ho - - - san - na in ex-cel - sis.

T. *p* *f*  
cel - sis, ho-san-na in ex-cel - - - sis.

B. *p* *f*  
in ex-cel - sis, ho - san - na, ho-san-na in ex-cel - sis.

### Benedictus

137 *Allegro*

S. *c*

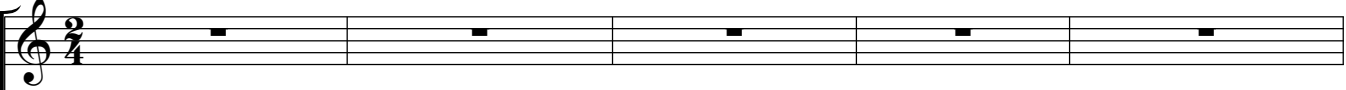
A. *c*

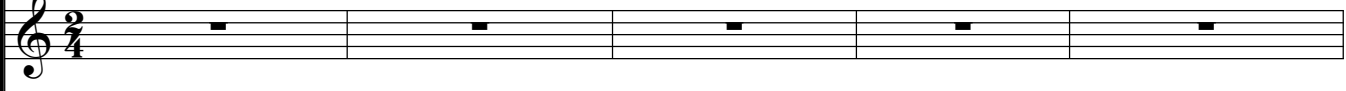
T. *c*

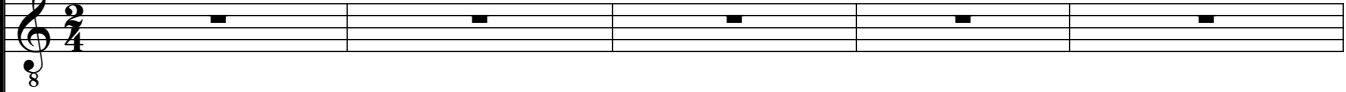
B. *c*

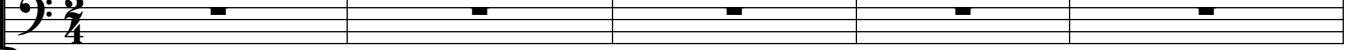
# Agnus Dei

176 *Andante*

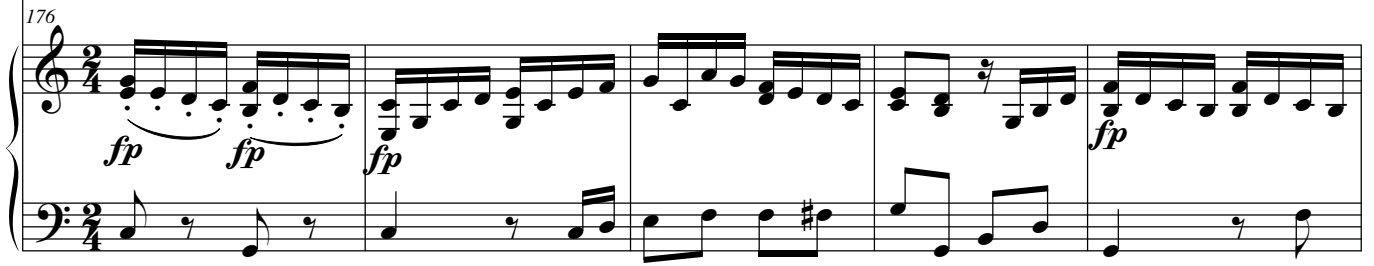
S. 

A. 

T. 

B. 

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S. 

A. 

T. 

B. 

181

