KOLLEKTION

Orgelraritäten der Romantik 61

17 Stücke der Reihe „Short Preludes“

Organ rarities of the romantic period 61
17 pieces from the „Short Preludes“ series

BN-17549 ISMN 9 790206 512346

B-Note
MUSIKVERLAG
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17 Stücke der Reihe „Short Preludes“

Organ rarities of the romantic period 61
17 pieces from the „Short Preludes“ series

EDMUND T. CHIPP: Dolente 3
R. G. HAILING: Andantino 5
ALFRED HOLLINS: Con moto 7
JACQUES LEMMENS: Communion 10
ARTHUR W. MARCHANT: Andante religioso 12
CHARLES J. MAY: Lento 15
WILLIAM SEWELL: Adagio e mesto 17
Andante affetuoso 18
THOMAS ADAMS: Andante con moto 19
W. G. ALCOCK: Con moto 21
MYLES B. FOSTER: Marziale 23
ALFRED HOLLINS: Moderato 25
Andantino 27
JOHN E. WEST: Hymnus 29
Andante serioso 30
WILLIAM WOLSTENHOLME: Adagio 32
CHARLES J. MAY: Adagio 34

Die Stücke wurden der Reihe „Short Preludes“ entnommen
The pieces were taken from the series „Shoprt Preludes“

Gestatteter Nachdruck der Erstausgaben / Allowed reprint of the first editions
(Novello, London, 1908–1910)

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www.bnote.de

B-Note MUSIKVERLAG

I.

Edmund T. Chipp.

Dolente. ♪ = 72.

MANUAL.

PEDAL.

p Sw. 8 & 4 ft

p 8 ft

dim.

p

dim.

p

p

III.

R. G. Hailing.

Andantino. ♩ = 72.

p Sw. 8 ft

p 16 ft, Sw. coupled.

poco rit.

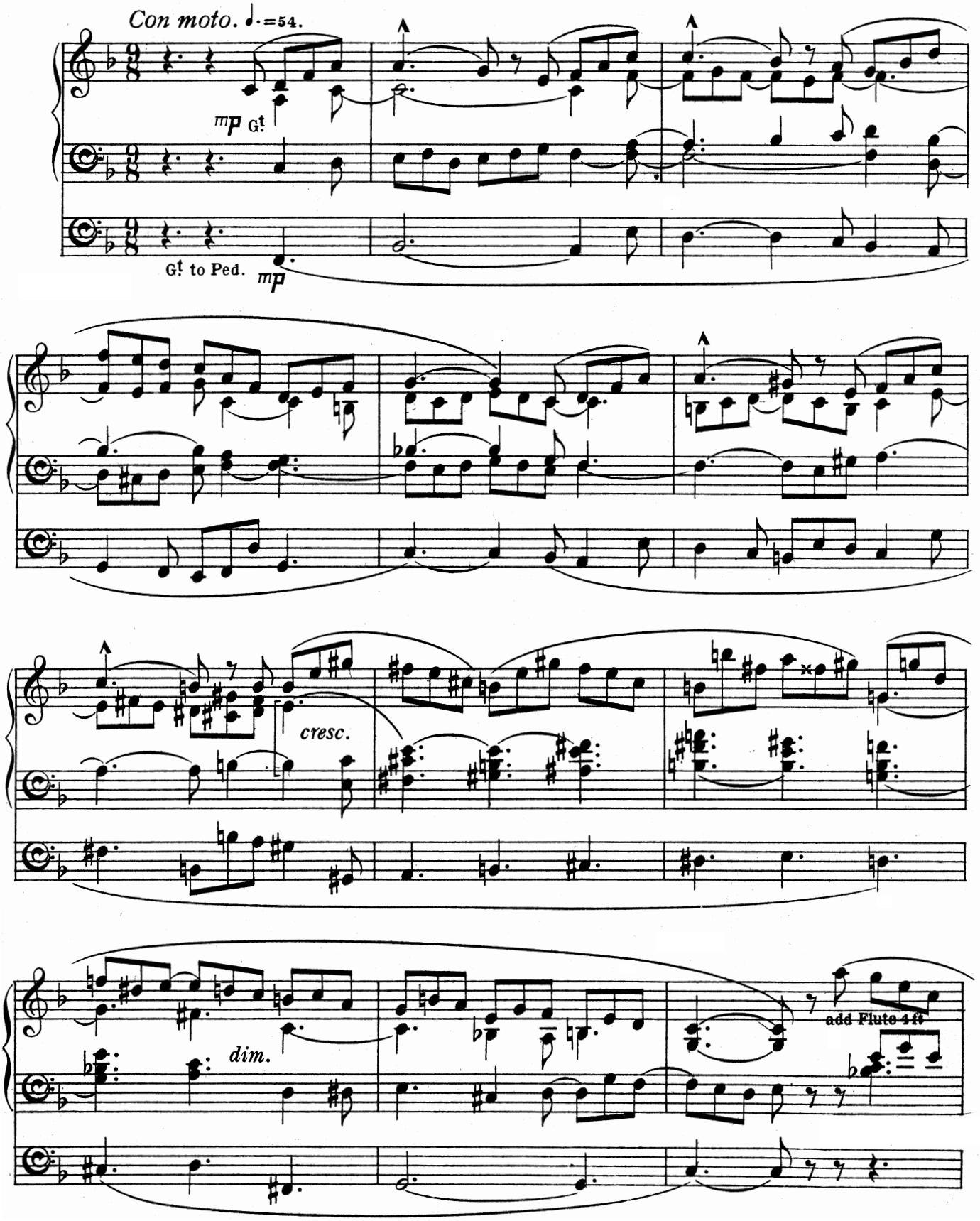
Gt soft 8 ft

Gt to Ped.

IV.

G.t Small Open & Flute 8 f.t
Sw. 8 f.t with Soft Reed coupled to G.t
Ped. Soft 16 & 8 f.t

Alfred Hollins.



V.

(COMMUNION).

J. Lemmens.

Cantabile.

p Sw.

p G!

p 16 f!, Sw. coupled.

G! to Ped.

1.

2.

Sw.

Sw.

G! to Ped. in.

G! to Ped. in.

VI.

Arthur W. Marchant.

Andante religioso. ♩=92.

Ch. Dulciana.

Sw. Reed 8 ft.

mp

p

p soft 16 ft., Ch. coupled.

cresc.

dim.

add Sub Octave.

mp

p

cresc.

p

VII.

Charles J. May.

Lento. ♩ = 60.

mp Gt, Sw. coupled.

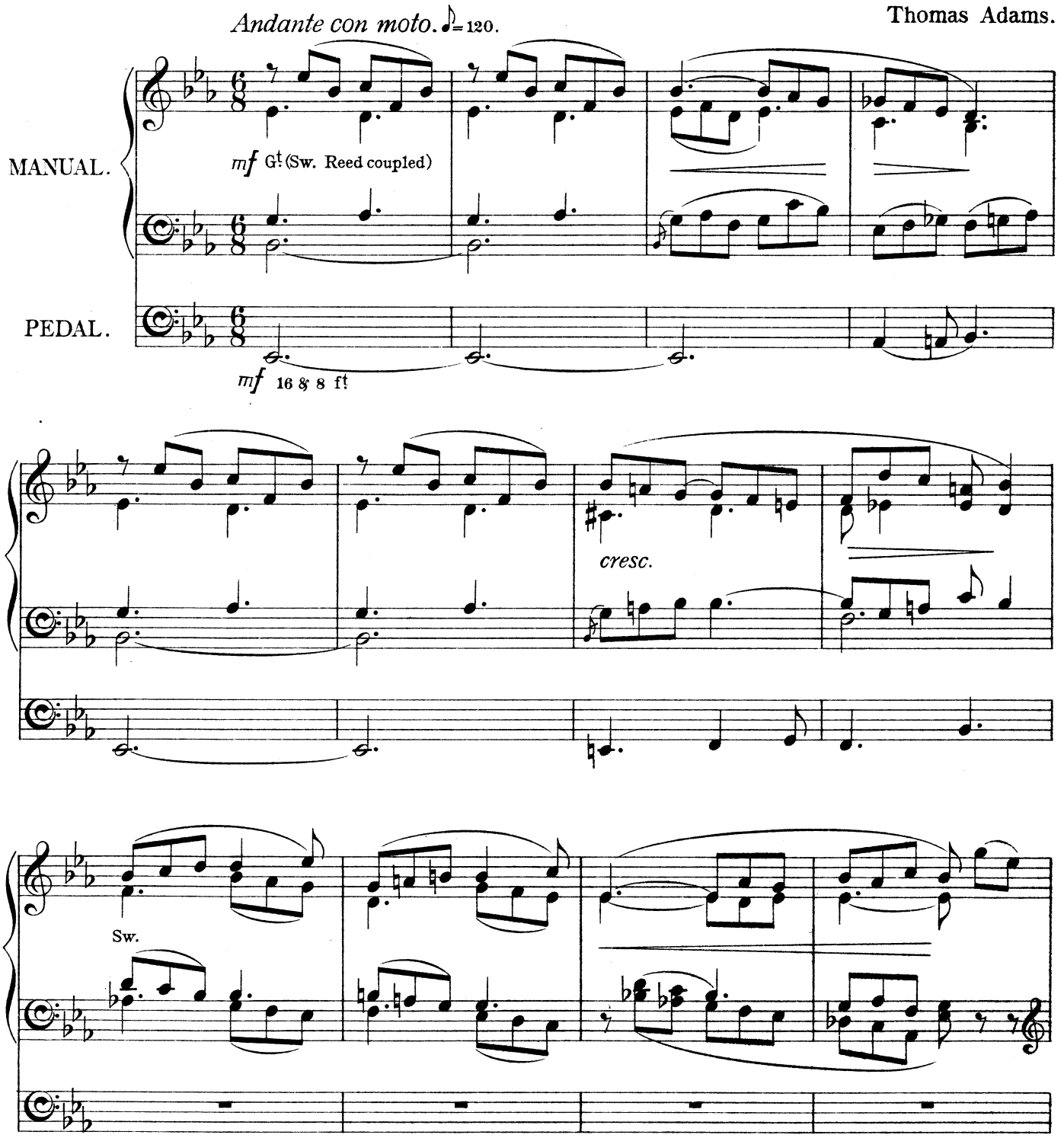
16 ft, Gt & Sw. to Ped.

p Sw.

Gt to Ped. in.

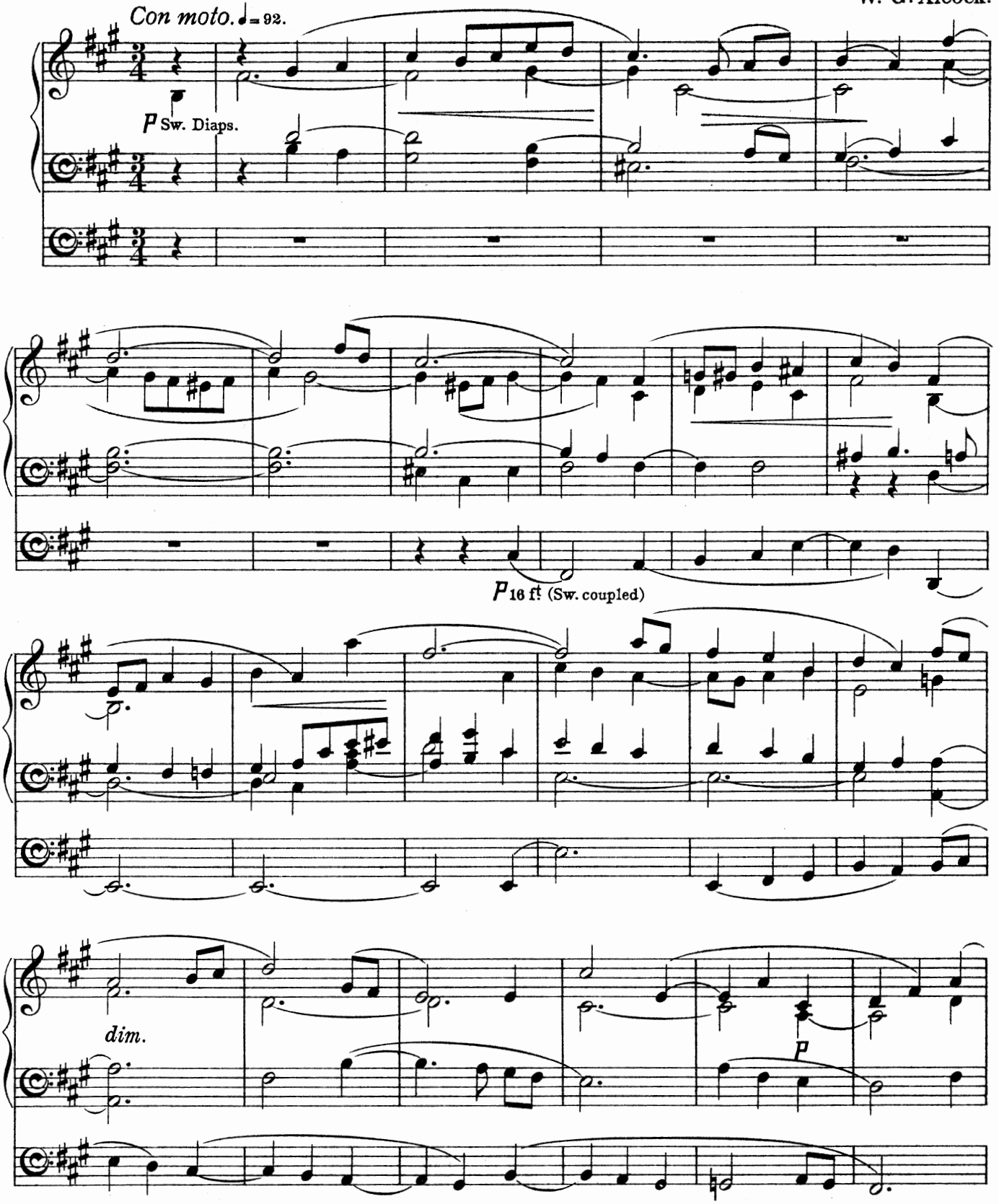
SHORT PRELUDES.

I.

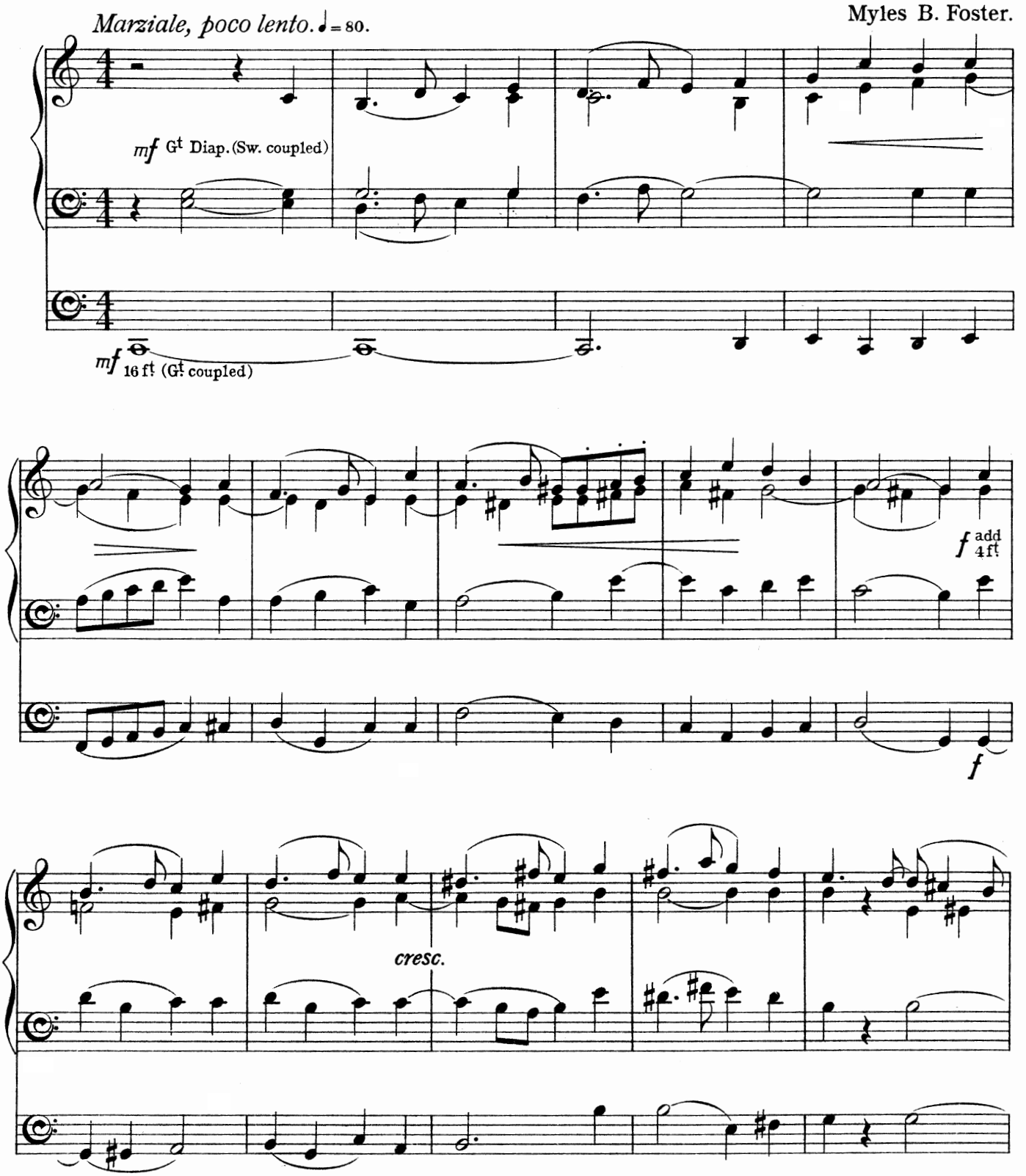


II.

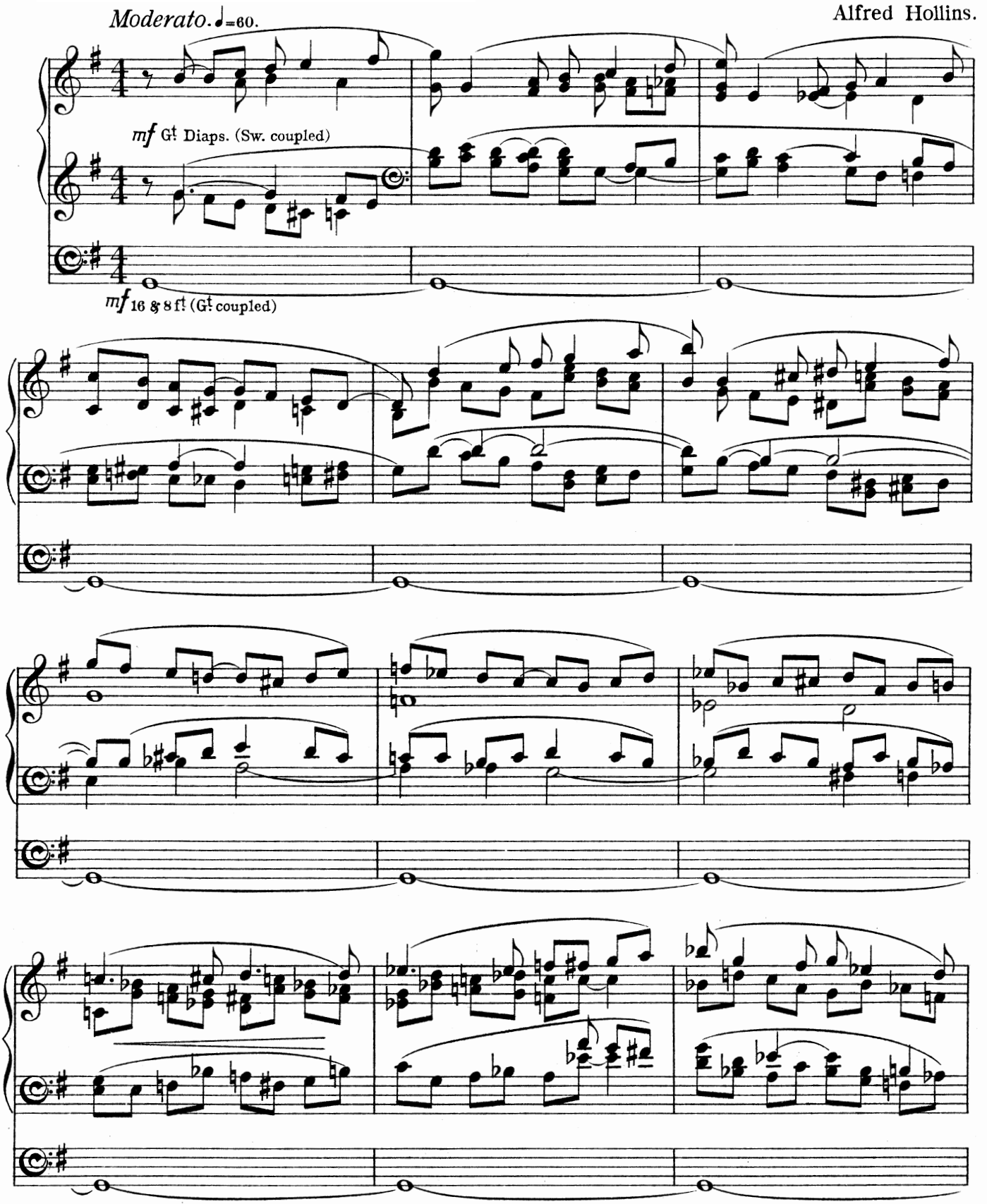
W. G. Alcock.



IV.


Marziale, poco lento. ♩ = 80.
Myles B. Foster.
mf Gt Diap. (Sw. coupled)
mf 16 ft (Gt coupled)
f add 4 ft
f
cresc.

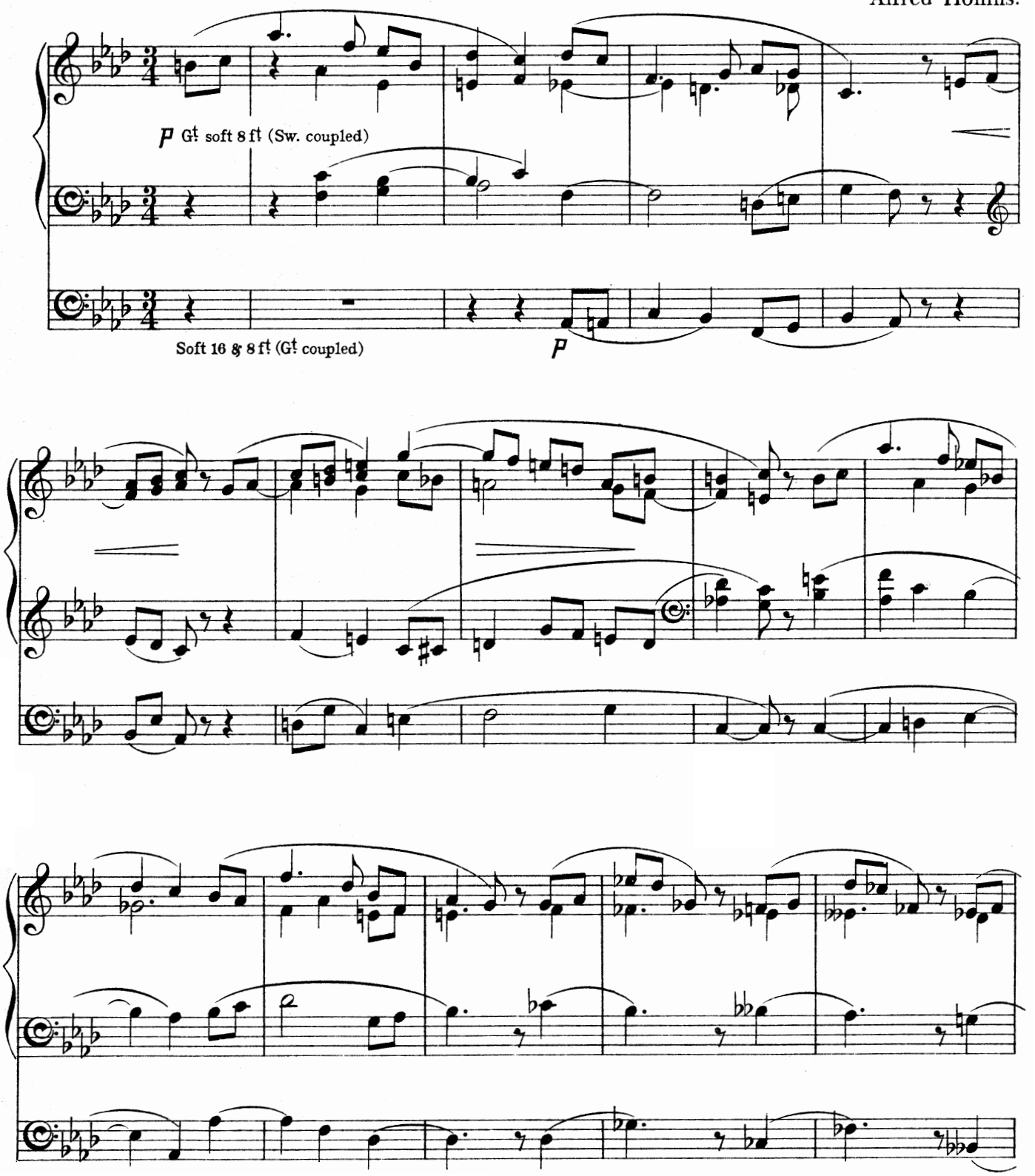
V.


Moderato. ♩=60.
Alfred Hollins.
mf Gt Diaps. (Sw. coupled)
mf 16 & 8 ft (Gt coupled)

VI.

Andantino. ♩=72.

Alfred Hollins.

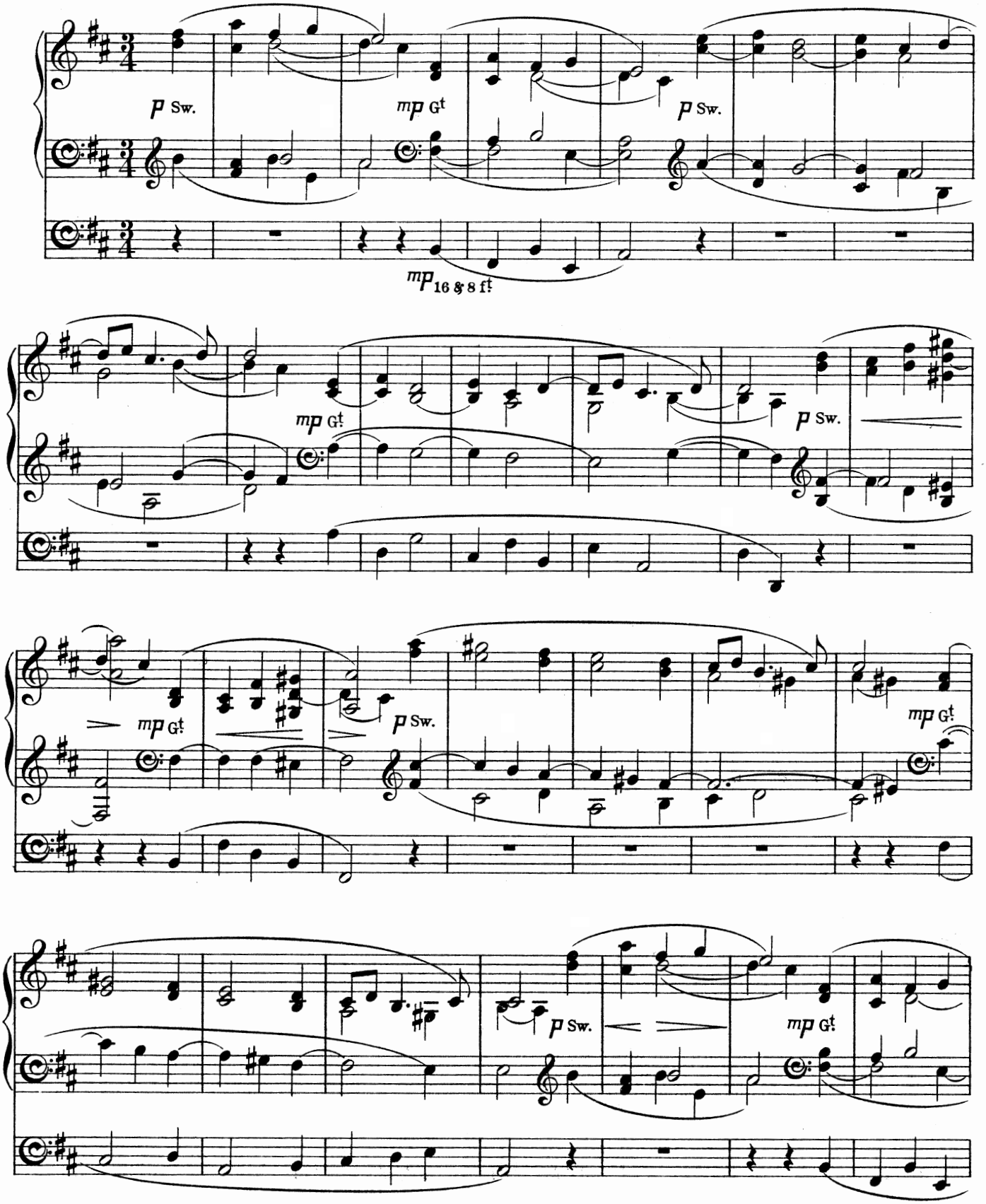


VIII.

(HYMNUS.)

Andante e sostenuto. ♩=72.

John E. West.



X.

W. Wolstenholme.

Adagio. ♪ = 120.

p Sw. 8 ft with Viola & Oboe

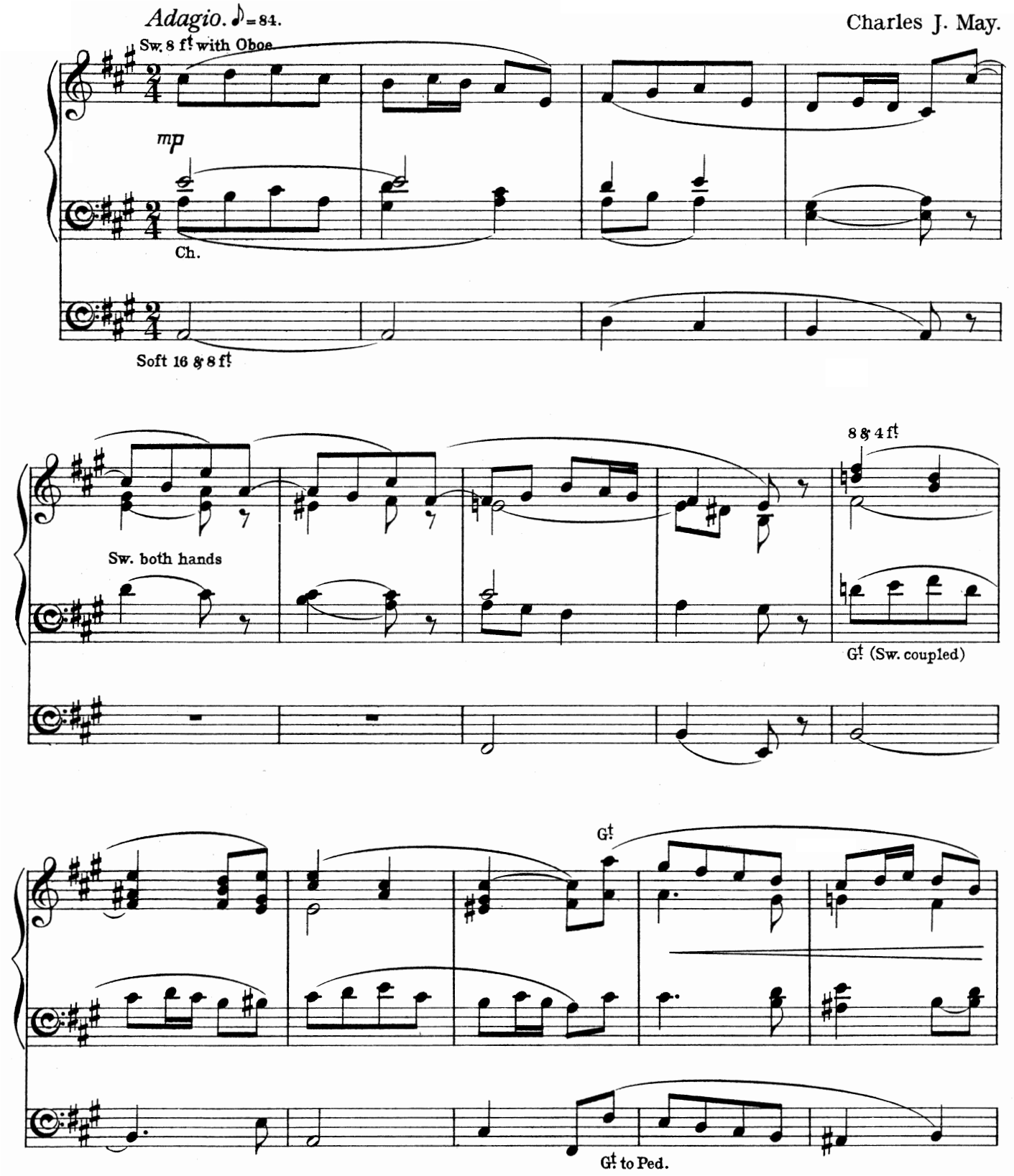
p

Soft 16 & 8 ft (Sw. coupled)

cresc. - - - - *dim.*

mf

VII.


Adagio. ♪ = 84.
Charles J. May.
Sw. 8 ft with Oboe
mp
Ch.
Soft 16 & 8 ft
Sw. both hands
8 & 4 ft
Gt (Sw. coupled)
Gt
Gt to Ped.