

GABRIEL FAURÉ

Cellosonate Nr. 1

d-Moll
First cello sonata in d minor
op. 109

BN-17553

ISMN

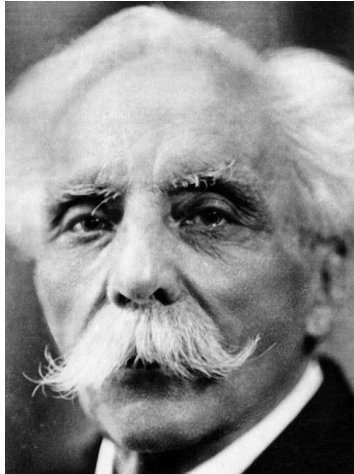


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GABRIEL FAURÉ

1845 – 1924

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d-Moll
First cello sonata in d minor
op. 109

EBENFALLS ERHÄLTlich / ALSO AVAILABLE:

Cellosonate Nr. 2 g-Moll op. 117 / Second cello sonata in g minor op. 117 (BN-15027)

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SONATE

Violoncelle et Piano

GABRIEL FAURÉ

Op. 109

I

Allegro

VIOLONCELLE

Allegro. ♩=138

PIANO

p

f

sostenuto

m.g.

II

Andante *p*

Andante. ♩ = 56 *dolce* *p*

cresc. *mf* *p dolce*

cresc. *mf* *p dolce*

III FINAL

Allegro comodo

mezzo p con grazia

Allegro comodo. ♩ = 80

mezzo p

cresc.

cresc.

The image shows a musical score for a piece titled 'III FINAL'. The score is written for a single melodic line and a piano accompaniment. The melodic line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro comodo'. The piano part starts with a 'mezzo p' dynamic and a tempo marking of 'Allegro comodo. ♩ = 80'. The score is divided into four systems. The first system includes the tempo and dynamic markings. The second and third systems continue the melodic and piano parts. The fourth system includes 'cresc.' markings in both the melodic and piano parts, indicating a crescendo. The score ends with a final cadence in the piano part.