

FREDERICK DELIUS

Sea Drift

Im Meerestreiben

für Bariton, Chor und Orchester
for baritone, choir and orchestra

KLAVIERAUSZUG / PIANO REDUCTION

(dt/en)

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B-Note

MUSIKVERLAG

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1862–1934

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Text / Lyrics: Walt Whitman (1819–1892)
Deutsch / German: Jelka Rosen (1868–1935)
Klavierauszug / Piano reduction: Siegfried Fall (1877–1943)

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Moderato e tranquillo.

Piano.

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Moderato e tranquillo'. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *pp dolce* (pianissimo dolce), and *fp* (fortissimo piano). There are also markings for *m.s.* (mezza sostenuto) and *ddd* (triple fortissimo). The music features complex textures with many sixteenth and thirty-second notes, often beamed together, and includes numerous slurs and ornaments. The bass line is particularly active, often playing sixteenth-note patterns.

Zeit und Ziel, wenn wir zwei nur bei -
no time, while we two keep to -

oh - - ne Zeit und Ziel, wenn wir zwei bei -
all time, mind - ing no time,

Zeit und Ziel, wenn wir zwei nur bei -
no time, while we two keep to -

oh - - ne Zeit und Ziel, wenn wir zwei
all time, mind - ing no time,

sam - - - - - men!
geth - - - - - er.

sam - - - - - men! *f* Sin - - - gen
while we two keep to - geth - - gen

sam - - - - - men!
geth - - - - - er.

nur bei - - - sam - - - men! *f* Sin - - - gen
while we two keep to - geth - - gen

ler - nen und ü - ber - trug mir die Tö - ne,
sing, now trans - la - - ting the notes,

Dicht ü - ber die Wel - le
Close on its wave

Schwill!
soothe

Schwill!
soothe

Schwill!
soothe

Schwill!
soothe

mp f mf

die du ge - sun - gen mein Bru - - - der.
fol - low - ing you my bro - - - ther.

schwillt die neu - e Wel - - - le und im - mernoch Ei - ne, sie lü - stern um -
soothes the wave be - hind, and a - gain a - no - ther be hind em -

Dicht ü - ber die Wel - le
Close on its wave

ff

20 Poco più lento.

f
Ver - lor'ne, verzweifel - te Sän - ge!
O reckless des-pair - ing ca - rols.

p Ah! Ah! Ah!
pp Ah! Ah! Ah!
pppp Ah! Ah! Ah!

p Ah! Ah! Ah!
pp Ah! Ah! Ah!
pppp Ah! Ah! Ah!

p Ah! Ah! Ah!
pp Ah! Ah! Ah!
pppp Ah! Ah! Ah!

p Ah! Ah! Ah!
pp Ah! Ah! Ah!
pppp Ah! Ah! Ah!

p Ah! Ah! Ah!
pp Ah! Ah! Ah!
pppp Ah! Ah! Ah!

p Ah! Ah! Ah!
pp Ah! Ah! Ah!
pppp Ah! Ah! Ah!

Poco più lento.

p

con Ped.

Doch zart! Kaum ein Hauch!_ Lei - se! Lass mich nur flü - stern und
But soft! sink low! ppp Soft! let me just mur - mur and

Lei - se! Ein Hauch!_
Soft sink low! ppp

Lei - se!
Soft! ppp

Lei - se! Ein Hauch!_
Soft sink low! ppp

Lei - se! Ein Hauch!_
Soft sink low! ppp

p *ppp* *pp*