



CARL PHILIPP EMANUEL BACH

1714–1788

Orgelwerke

Organ works

– Urtext –

Herausgeber / Editor: Traugott Fedtke

TEIL 1: SONATEN

Nr. 1 in A 3

Nr. 2 in B 20

Nr. 3 in F 30

Nr. 4 in a 41

Nr. 5 in D 52

Nr. 6 in g 64

TEIL 2: EINZELWERKE

Präludium in D 77

Fuge in d 84

Fantasie und Fuge in c 88

Fuge in Es 97

Adagio per il Organo 108

Quellen / Sources 111

I. Sonate ^{*)}

3

Allegro (♩ = 72)

C. Ph. E. Bach (1714-1788) Wq 70,1

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Manual

4

7

* Nach Absicht des Komponisten können die sechs Sonaten durchaus stilgerecht auch auf dem Clavichord, Cembalo oder Hammerflügel gespielt werden. / In accordance with the composer's intention, the performance of the six sonatas also on the clavichord, harpsichord or pianoforte is quite correct from the stylistic standpoint.

V. Sonate

Allegro di molto (♩ = 138)

C. Ph. E. Bach (1714-1788) Wq 70,5

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Manual

Die Nachtigall

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7

7

Example 7

13

13

Example 13

Measures 1-6 of the musical score. The score is in G major (one sharp) and 2/4 time. The piano (p) and forte (f) dynamics are indicated. The melody in the right hand includes a trill in measure 4 and a triplet in measure 6. The bass line has rests in measures 3 and 5.

Präludium D-dur

C. Ph. E. Bach (1714-1788) Wq 70,7

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Grave (♩ = 80)

Manual

Pedal

[f]

[f]

10

10

Fantasie und Fuge c-moll

C. Ph. E. Bach (1714-1788) Wq 119,7

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Allegretto (♩ = 84)

Manual

[f] *p* *f*

Pedal

f

5

[ff]

ff

Fuge Es-dur

Allabreve moderato ^{*)} (♩ = 72)

C. Ph. E. Bach (1714-1788) Wq 119,6

Herausgegeben von Traugott Fedtke

Manual

Pedal

10

* In anderer Quelle auch „Allegro moderato“ überschrieben / Marked „Allegro moderato“ in another source

Adagio per il Organo

Adagio (♩ = 63)

C. Ph. E. Bach (1714-1788)

Herausgegeben von Traugott Fedtke

Manual

Pedal

7

11

The musical score is written for organ, with a Manual part (treble and bass staves) and a Pedal part (bass staff). The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is Adagio, with a quarter note equal to 63 beats per minute. The score is divided into three systems. The first system starts with a measure rest in the Manual treble and bass staves, followed by a measure rest in the Pedal staff. The second system begins with a measure rest in the Manual treble and bass staves, followed by a measure rest in the Pedal staff. The third system begins with a measure rest in the Manual treble and bass staves, followed by a measure rest in the Pedal staff. The score includes various musical notations such as notes, rests, accidentals, and trills.