

SIGFRID KARG-ELERT

Patina

Zehn Miniaturen für Klavier
Ten minatures for piano

op. 64 (I)

BN-14568

ISMN



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B-Note

MUSIKVERLAG

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1877-1933

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Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Leuckart, Leipzig, 1925)

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

BN-17568
www.bnote.de

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I. Praeludium.

Andantino con moto.

Piano.

mf
sparsamer Pedalgebrauch

leggiere
più p
(ohne Ped.)

ten.
Ped.

marc. legato e sempre tenuto
mf

II.

Solfeggio.

Presto possibile e leggerissimo.

f marc. quasi Trombe

(marc.)

altes ohne Pedal

pp quasi Echo

f

p sempre veloce

f

f

trillo

tief

piu f

hoch

f

marcato

Ped.

III.

Rondo galante.

Allegretto amabile.

The musical score is written for piano and treble clef. It consists of five systems of music, each with a piano (p) and treble (t) staff. The key signature is one flat (B-flat).

- System 1:** Starts with a treble staff marked *mf* and a piano staff marked *p*. The tempo is *Allegretto amabile*. The system ends with a *rit.* marking and a fermata.
- System 2:** Features a treble staff with a *legato* marking and a piano staff with a *stacc.* marking. The system includes a *II. Ped.* marking and a *rit.* marking.
- System 3:** Features a treble staff with a *gajo* marking and a piano staff with a *f* marking. The system includes a *Ped.* marking and a *ohne Ped.* marking.
- System 4:** Features a treble staff with a *leggero* marking and a piano staff with a *p subito.* marking. The system includes a *Ped.* marking and a *f* marking.
- System 5:** Features a treble staff with a *mp* marking and a piano staff with a *mp* marking. The system includes a *1.* and *2.* marking.

IV.

Siziliano.

Allegretto soave 4/4

The first system of the piano score for 'Siziliano' is in 4/4 time. The right hand features a melody with a 4-measure rest followed by eighth-note patterns, marked with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. A pedal instruction 'Ped.' is written below the first measure, and '(ohne)' indicates the end of the pedal point.

The second system continues the piece. The right hand has a melodic line with various fingerings (e.g., 5 4 1, 3 1, 3 1, 3 1, 3 1, 5 3 1, 4). The left hand features a more active accompaniment with eighth-note patterns. A 'Tenor melodisch hervor' instruction is placed below the first measure. The system concludes with a 'f marc.' (forte marcato) instruction and a 4-measure rest.

The third system begins with a 'deciso' (decisive) instruction and a forte (*f*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment. The system ends with a 4-measure rest.

The fourth system starts with the instruction '(scharf repetieren)' (sharply repeat) and a sforzando (*sf*) dynamic. The right hand features a series of repeated eighth-note chords. The left hand provides a steady accompaniment. The system concludes with a piano (*p*) and mezzo-forte (*mf*) 'quieten' (quieten) instruction.

V.

Gavotte.

Tempo giusto, sempre con grazia.

p

sparsamer Pedalgebrauch *Ped.*

trm *f* *risoluto* *trm* *ten.* *elegante* *p* *ten.*

(kurze Ped. marc. Tritte)

quieto *p* *f* *Ped.*

(über) *m.s.* *m.d.* *(über)* *m.s.*

X.
Finale.
(Fanfare quasi Giga.)

Lostesso tempo, ma a poco a poco animato.

Musical score for a piece titled "L'espresso tempo, ma a poco a poco animato." The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "L'espresso tempo, ma a poco a poco animato." The melody in the right hand is characterized by eighth and sixteenth notes, often beamed together, and includes various fingerings (1, 2, 3, 4, 5) and slurs. The bass line is marked "p" and "ben ritmico" (well rhythmic), featuring a steady eighth-note pattern with occasional rests and fingerings (1, 2, 3, 4, 5). The score is divided into two measures by a bar line.

gajo

Vivacissimo e gioioso.
(♩ = ♩.)

ff
quasi Corni