

AUGUST REINHARD

Weihnachtsmusik

für Klavier und Harmonium
Christmas music for piano and harmonium
op. 80

BN-17569

ISMN



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B-Note

MUSIKVERLAG

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1831–1912

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Ausgaben für Klavier und Harmonium
Editions for piano and harmonium

VOM SELBEN KOMPONISTEN / ALSO AVAILABLE FROM THIS COMPOSER:

Trio für Violoncello (oder Violine), Harmonium und Klavier op. 30 (BN-17459)
Sonate Nr. 1 für Klavier und Harmonium op. 84 (BN-17338)
Sonate Nr. 2 für Klavier und Harmonium op. 85 (BN-17339)

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BNOTE
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Moderato con moto.

Harmonium.
(Klavier.)

Klavier.*

p *cresc.*

p *cresc.*

con Ped.

più cresc.

più cresc.

The musical score is written for two instruments: Harmonium (Klavier) and Klavier. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato con moto.' The score is divided into three systems. The first system shows the beginning of the piece with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system continues the piece with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, and includes a 'con Ped.' (with Pedal) instruction. The third system shows the piece continuing with a 'più cresc.' (more crescendo) marking. The Klavier part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The Harmonium part features a more melodic line in the right hand and a more rhythmic accompaniment in the left hand. The score is written in a standard musical notation with treble and bass staves for each instrument.

Allegretto.

Allegretto.

p

cresc. *mf* *dim.*

Viol.
Ihr Kinderlein, kommet.

mf

p

cresc.

p cresc.