

**FREDERICK DELIUS**

# Ibsen-Lieder

Songs after Henrik Ibsen

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**B-Note**

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1862–1934

## Ibsen-Lieder

Songs after Henrik Ibsen

Text / Lyrics: Henrik Ibsen (1828–1906)  
Deutsch / German: Jelka Rosen (1868–1935)

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Mehr Kunstlieder / Further Art Songs

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# Spielmann.

Henrik Ibsen.

Frederick Delius.

*Allegro agitato.*

Gesang.

Zu ihr stand all mein Sehnen, in der

1.

Piano.

*p*  
*mit Pedal*

lich - ten Som - mer - nacht; ——— Doch der Weg ging vor - ü - ber am

Flus - se, wo heimlich der Wassermann lacht.

Hei! ver -

## Eine Vogelweise.

Henrik Ibsen.

Frederick Delius.

2. *Allegro vivace.*

Piano. *mp* *cresc. poco* *f*

*mit Pedal*

The piano introduction is in 6/8 time, starting with a piano (*mp*) dynamic. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamics increase to *cresc. poco* and then *f* towards the end of the introduction.

*mf*

Wir gin - gen an ei - nem Mai - en - tag in schat - ti - ger Al -

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with a rhythmic pattern, marked *mf*.

*mp*

lee Ge - heim - nis - voll und dun - kel, ver -

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'lee' followed by the rest of the line. The piano accompaniment is marked *mp*.

*pp*

schwie - gen wie ein See.

The third system shows the final line of the vocal line and piano accompaniment. The vocal line is marked *pp* and ends with a long note on 'See'. The piano accompaniment is also marked *pp*.

Für Nina Grieg.

## Wiegenlied.

Henrik Ibsen.

Frederick Delius.

Andante semplicemente.

Gesang.

Nun hebt sich Dach und Decke zum

3.

Piano.

*pp* *p*

*mit Pedal*

Ster-nen-him-mel auf; Nun schwebt der kleine Haa-  
kon auf

3

Flü-geln des Traums hin - auf.

*pp* *poco rit.*