

ERNEST BRISTOW FARRAR

Drei Orgelstücke

Three pieces for organ

BN-17575

ISMN



9 790206 513039

B-Note

MUSIKVERLAG

WWW.BNOTE.DE



ERNEST BRISTOW FARRAR

1885-1918

Drei Orgelstücke

Three pieces for organ

Epilogue on „The Old 100th.“ aus op. 37 3

A Wedding Piece op. 18 7

Elegy 12



Mehr englische Orgelromantik
More british organ music of the romantic era

VOM SELBEN KOMPONISTEN ERHÄLTlich / ALSO AVAILABLE OF THIS COMPOSER

Drei kurze Stücke für Orgel / Three short organ pieces (BN-15662)

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Oxford University Press, 1925)

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

BN-17575
www.bnote.de

BNOTE
MUSIKVERLAG

Allegro moderato, con fuoco

Manual

Full Organ *ff*

Pedal

[Tuba] [Gt.] [Tuba] [Gt.]

Sw.

rall.

a tempo

Sw.

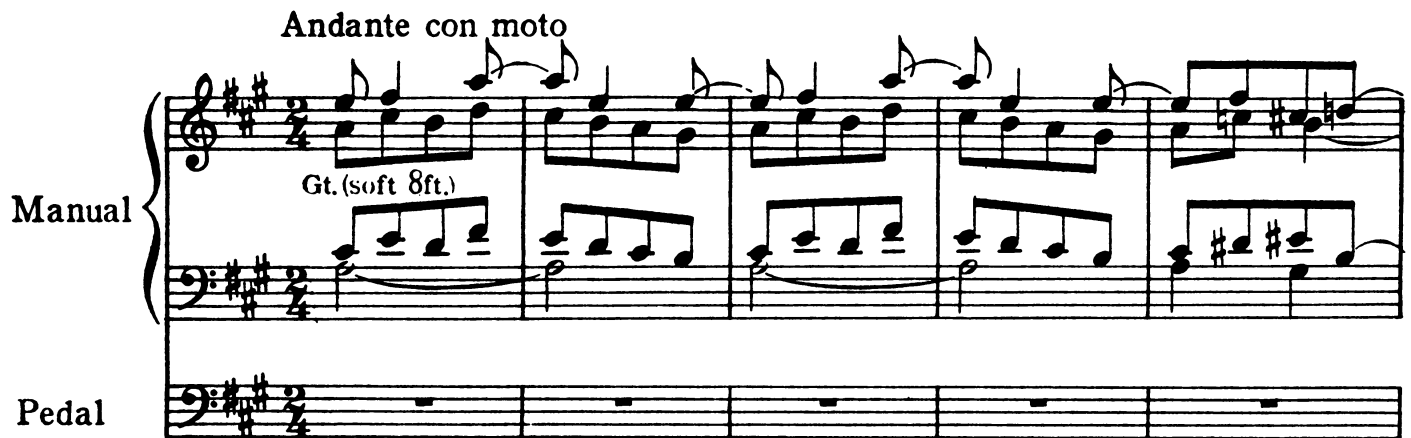
*If a powerful Pedal is available, only the lower notes of the pedal gives should be played.

Andante con moto

Manual

Gt. (soft 8ft.)

Pedal



poco rall.

Tempo I

Gt. to Ped.



Larghetto.

Manual

Choir *pp*

Pedal

staccato

Ch. to Ped.

mf

Sw. 16 ft. Rd. with Trem.

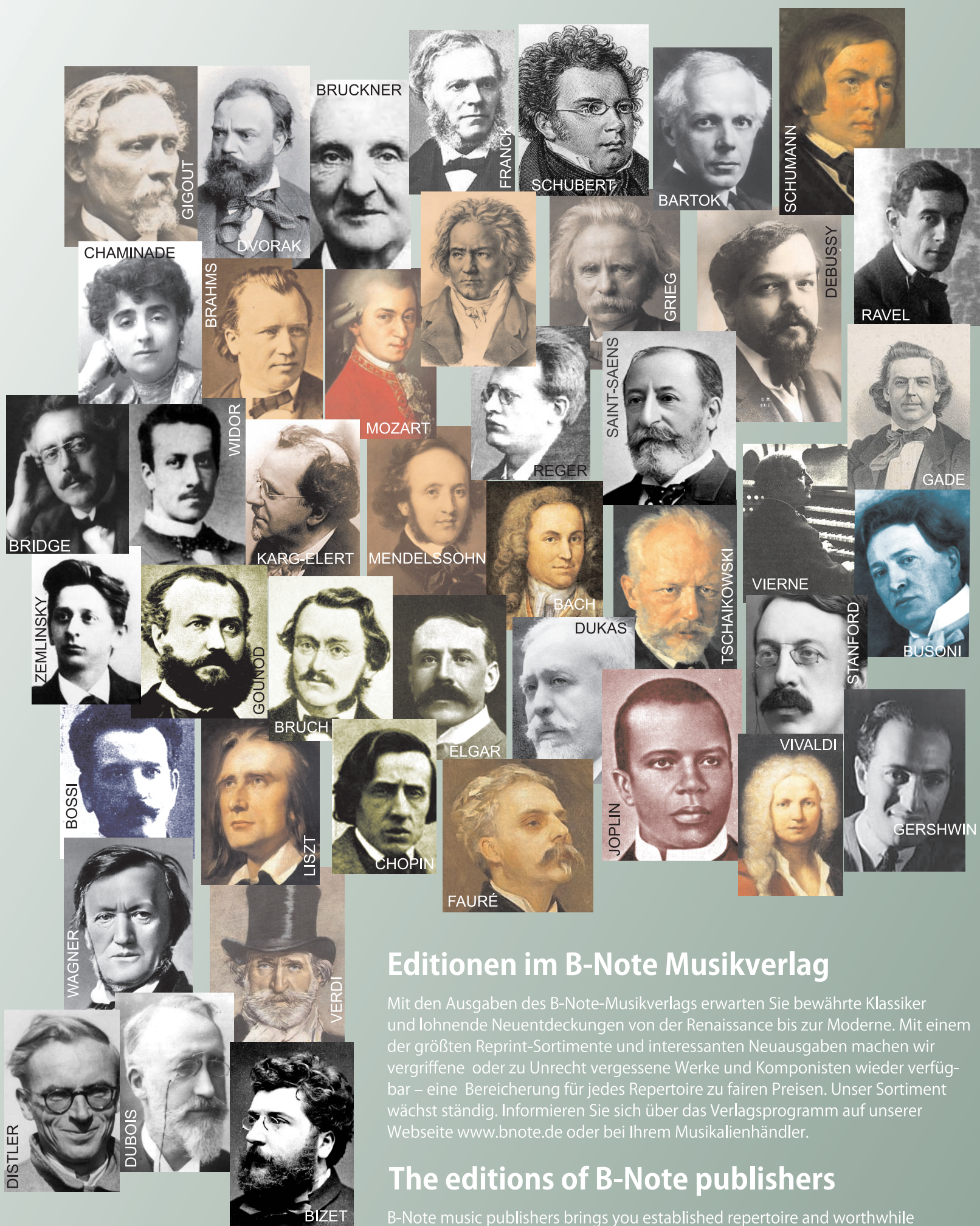
Gt. *mp*

legato

staccato

Gt. to Ped.

The musical score is written for a three-manual organ. The first system shows the Manual and Pedal parts. The Manual part has a treble and bass staff with a 4/4 time signature. The Pedal part has a single bass staff. The tempo is marked 'Larghetto.' and the key signature has two flats. The Manual part includes a 'Choir pp' section and a 'staccato' section. The Pedal part includes a 'Ch. to Ped.' section. The second system shows a single manual part with a treble and bass staff. The tempo is marked 'Larghetto.' and the key signature has two flats. The manual part includes a 'mf' section and a 'Sw. 16 ft. Rd. with Trem.' section. The third system shows a single manual part with a treble and bass staff. The tempo is marked 'Larghetto.' and the key signature has two flats. The manual part includes a 'Gt. mp' section and a 'legato' section. The Pedal part includes a 'staccato' section and a 'Gt. to Ped.' section.



Editionen im B-Note Musikverlag

Mit den Ausgaben des B-Note-Musikverlags erwarten Sie bewährte Klassiker und lohnende Neuentdeckungen von der Renaissance bis zur Moderne. Mit einem der größten Reprint-Sortimente und interessanten Neuausgaben machen wir vergriffene oder zu Unrecht vergessene Werke und Komponisten wieder verfügbar – eine Bereicherung für jedes Repertoire zu fairen Preisen. Unser Sortiment wächst ständig. Informieren Sie sich über das Verlagsprogramm auf unserer Webseite www.bnote.de oder bei Ihrem Musikalienhändler.

The editions of B-Note publishers

B-Note music publishers brings you established repertoire and worthwhile rediscoveries from the Renaissance to the modern era. With our numerous reprints and new editions, we make forgotten and out of print music available again: a real enrichment for any musician's library with fair prices. Read more about us at our website www.bnote.de or ask for B-Note editions at your local music store.

B-Note
MUSIKVERLAG
www.bnote.de

Printed in Germany – Gesamtherstellung: Pro Musicis, 27628 Hagen im Bremischen