

**CARL REINECKE**

# Undine

Sonate für Flöte und Klavier  
Sonata for flute and piano  
op. 167

BN-17583

ISMN



**B-Note**

MUSIKVERLAG

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1824-1910

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Gestatteter revidierter Nachdruck der Erstausgabe / Allowed revised reprint of the first edition  
(Robert Forberg, Leipzig, 1882)

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Verzeichnet in der Deutschen Nationalbibliothek  
Nähere bibliografische Informationen unter [www.dnb.de](http://www.dnb.de)

Recorded in the German National Library  
Further bibliographical details on [www.dnb.de](http://www.dnb.de)

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**Allegro** ♩. = 116

Flöte.

Klavier

Flöte.

Klavier

9

17

23

*p*

*pp*

*f*

*cresc.*

*Red.* \*

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Andante tranquillo ♩ = 84

Musical score for piano, measures 1 through 18. The tempo is marked "Andante tranquillo" with a quarter note equal to 84 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for piano with treble and bass staves.

Measure 1: Treble staff begins with a half note G4, quarter note A4, and quarter note B4. Bass staff begins with a half note G2, quarter note A2, and quarter note B2. Dynamics: *p dolce*.

Measure 5: Treble staff has a half note G4, quarter note A4, and quarter note B4. Bass staff has a half note G2, quarter note A2, and quarter note B2. Dynamics: *f*.

Measure 9: Treble staff has a half note G4, quarter note A4, and quarter note B4. Bass staff has a half note G2, quarter note A2, and quarter note B2. Dynamics: *p*.

Measure 14: Treble staff has a half note G4, quarter note A4, and quarter note B4. Bass staff has a half note G2, quarter note A2, and quarter note B2. Dynamics: *f*.

Measure 18: Treble staff has a half note G4, quarter note A4, and quarter note B4. Bass staff has a half note G2, quarter note A2, and quarter note B2. Dynamics: *cresc.*.

Performance markings include *p dolce*, *f*, *p*, *cresc. molto*, *cresc.*, *a tempo*, *calando*, and *pp*.

**Finale.****Allegro molto agitato ed appassionato, quasi Presto**  $\text{♩} = 152$ 

The musical score is written for piano and violin. The piano part is in G major, 2/4 time, with a tempo of 152 beats per minute. The violin part is in G major, 2/4 time, with a tempo of 152 beats per minute. The score is divided into five systems, each with a measure number on the left: 6, 11, 17, and 22. The piano part features various dynamics including *f*, *mf*, *ff*, and *p*, as well as markings like *dolce*, *cresc.*, and *con fuoco*. The violin part features various dynamics including *f*, *mf*, and *ff*, as well as markings like *dolce*, *cresc.*, and *con fuoco*. The score includes many accidentals, slurs, and articulation marks.

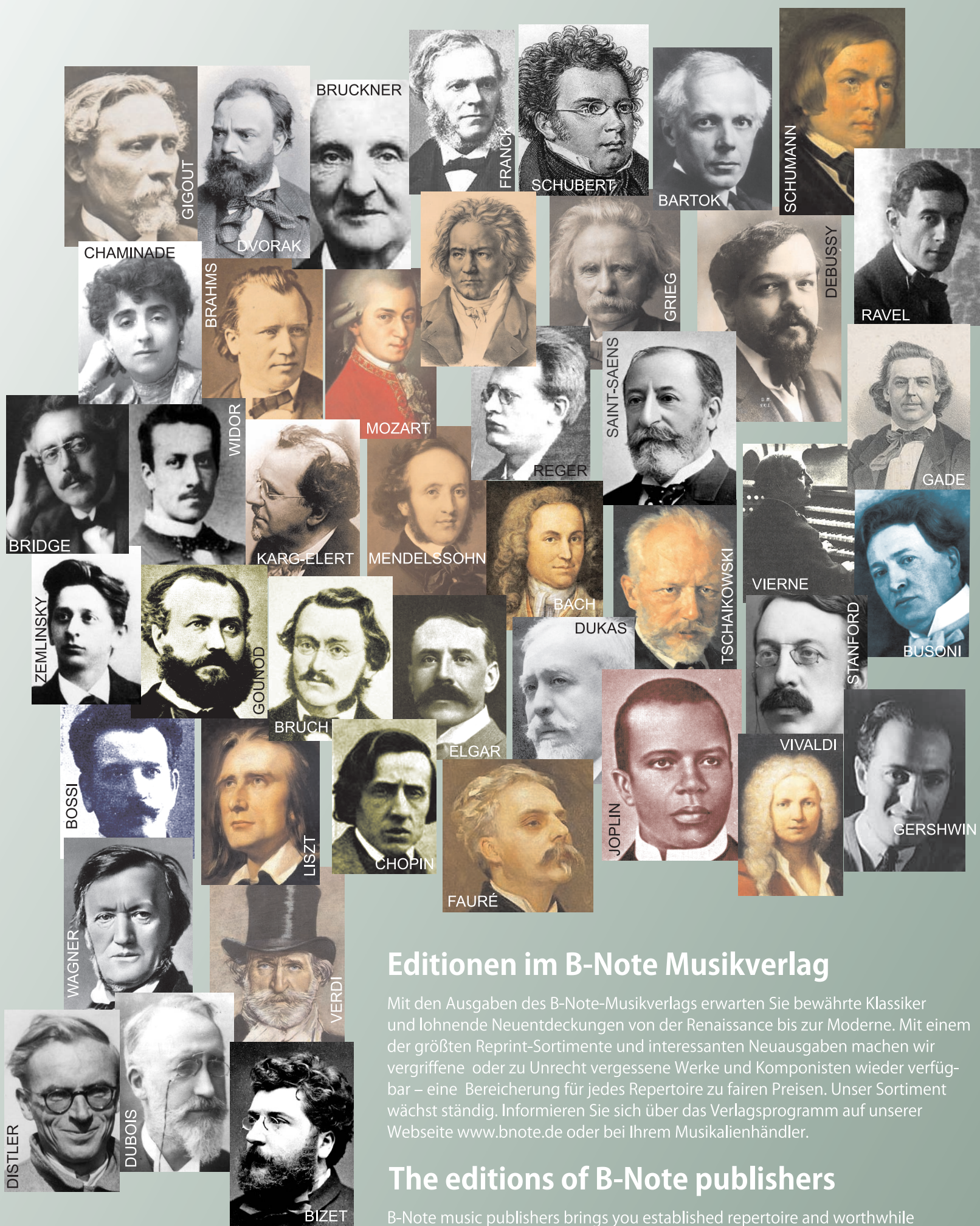
6 *f* *dolce* *dolce*

11 *f* *mf* *mf* *mf con fuoco*

17 *cresc.* *cresc.*

22 *ff* *p*





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Printed in Germany – Gesamtherstellung: Pro Musicis, 27628 Hagen im Bremischen