

MEL BONIS

6 Valses-Caprices

für Klavier zu vier Händen
for piano duet
op. 87

BN-17586

ISMN



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B-Note

MUSIKVERLAG

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1858-1937

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für Klavier zu vier Händen
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Nr. 1 2

Nr. 2 6

Nr. 3 10

Nr. 4 14

Nr. 5 18

Nr. 6 22

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pour Piano à 4 mains

N°1

Moderato $\text{♩} = 60$

SECONDA

p

pour Piano à 4 mains

N° 1

Moderato $\text{♩} = 60$
poco rubato

PRIMA

p

1

poco cresc.

p *cresc.* *f* *stretto*

N° 2

Vivo **M.D.**

PRIMA **M.G.**
mf staccato
main gauche dessus

mp

poco cresc.

4 *p*

f

The musical score is written for a piano and a first violin (PRIMA). The piano part is in the left hand, and the violin part is in the right hand. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Vivo'. The piano part is marked 'M.G.' (Main Gauche) and 'mf staccato'. The violin part is marked 'M.D.' (Main Dextre). The score includes a first system with a repeat sign and a 4-measure rest, followed by four more systems. Dynamic markings include *mp*, *poco cresc.*, *p*, and *f*.

Nº 3

Poco lento ♩=106

PRIMA

dolce cantabile

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Poco lento' with a quarter note equal to 106 beats per minute. The first system is labeled 'PRIMA' and includes the markings 'dolce' and 'cantabile'. The melody is characterized by a series of triplet eighth notes, often beamed together and marked with a '3'. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Nº 5

Poco lento ♩ = 92
cantando

PRIMA

dolce sostenuto *cresc.*

p *cresc.*

7

dim.

mp *espress.*

Nº 6

Vivo $\text{♩} = 76$

PRIMA

The musical score is written for piano and violin. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Vivo' with a quarter note equal to 76 beats per minute.

First System: The piano part is marked *f* *gaîment*. The violin part has a series of eighth-note patterns.

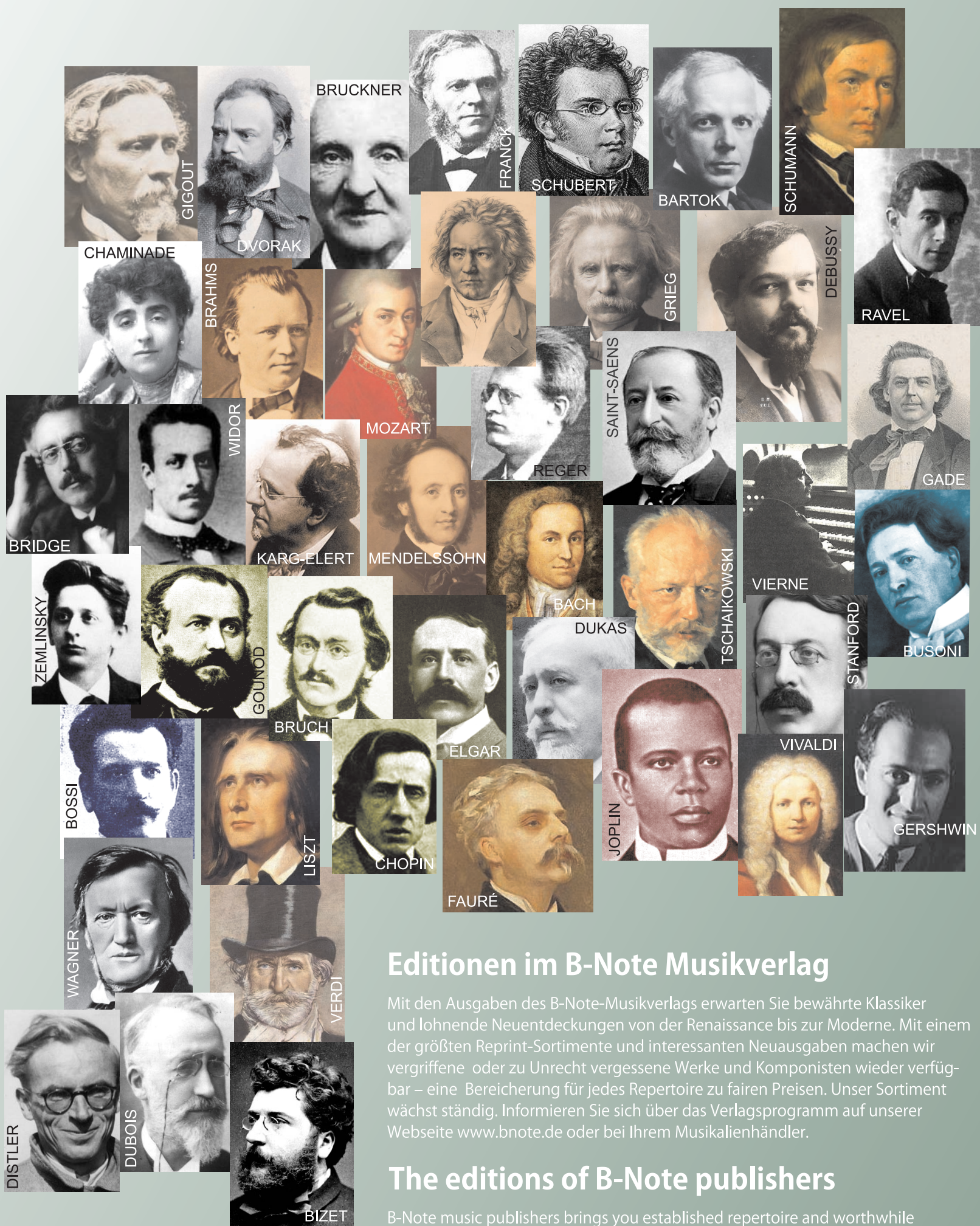
Second System: The piano part has a fermata over the first measure, followed by *mp* and then *più f*. The violin part continues with eighth-note patterns.

Third System: The piano part starts with *poco cresc.*, followed by a double bar line and *p subito*. The violin part has a series of eighth-note patterns.

Fourth System: The piano part has a fermata over the first measure, followed by *dolce cantabile* and a box containing the number 9. The violin part has a series of eighth-note patterns.

Fifth System: The piano part has a fermata over the first measure, followed by *cresc.*. The violin part has a series of eighth-note patterns.

Sixth System: The piano part has a fermata over the first measure, followed by *dim.*. The violin part has a series of eighth-note patterns.



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