

ARTHUR W. MARCHANT

12 kurze Präludien

für Orgel

12 short preludes for organ

BN-17587

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B-Note

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ARTHUR W. MARCHANT

1850–1921

12 kurze Präludien

für Orgel

12 short preludes for organ

Prelude I in D	3
Prelude II in d	5
Prelude III in C	6
Prelude IV in c „Mélodie religieuse“	8
Prelude V in A	10
Prelude VI in Eb „Evensong“	12
Prelude VII in d	14
Prelude VIII in g	16
Prelude IX in G	18
Prelude X in F	21
Prelude XI in D	23
Prelude XII in F	25

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Andante grazioso (♩ = 108)

MANUALS

mp Gt: Soft 8' coup: to Sw: 8' and 4'

Soft 16' coup: to Gt:

PEDAL

p Sw: 8' and 4'

Gt: to Ped: in.

Sw: to Ped:

p Sw: Oboe

p Sw. Oboe & 4 Flute

This system contains three staves. The top staff is for the Oboe and 4 Flutes, the middle for the Treble Clef, and the bottom for the Bass Clef. The music is in D major and 4/4 time. The top staff features a melodic line with slurs and ties. The middle and bottom staves provide harmonic support with chords and moving lines.

Soft 8' *rall. e dim.*

This system continues the musical piece. The middle staff has a dynamic marking of 'Soft 8'' and a tempo/mood marking of 'rall. e dim.' (rallentando e diminuendo). The music concludes with a fermata on the final note of the top staff.

Andante solenne (♩ = 69)

p Sw. Voix Céleste or Oboe with trem.

Soft 16' coup. to Sw.

This system introduces a new section titled 'Andante solenne' with a tempo marking of '(♩ = 69)'. It features three staves. The top staff is for 'Sw. Voix Céleste or Oboe with trem.' (Soft Celeste or Oboe with tremolo). The middle and bottom staves are for the piano, with a marking 'Soft 16' coup. to Sw.' (Soft 16-foot coupling to Celeste). The key signature changes to D minor.

This system contains three staves continuing the 'Andante solenne' section. The music is in D minor and 4/4 time, featuring sustained chords and melodic fragments across the staves.

Andante sostenuto (♩ = 69)

First system of the musical score. The top staff (treble clef) contains a melodic line with a slur over the first four measures. The middle staff (bass clef) contains a harmonic accompaniment. The bottom staff (bass clef) contains a single note in the first measure. Dynamics include *mp* (mezzo-piano) for the top staff, *cresc.* (crescendo) for the middle staff, and *mp* for the bottom staff. The tempo is marked *Andante sostenuto* with a quarter note equal to 69 beats per minute.

mp Sw. Oboe and 4' Flute

cresc.

mp

soft 16' coup. to Sw.

Second system of the musical score. The top staff continues the melodic line. The middle staff continues the harmonic accompaniment. The bottom staff continues the single-note line. Dynamics include *p* (piano) for the top staff and *p* for the middle staff. The tempo is marked *Andante sostenuto*.

8' only

p

p

Third system of the musical score. The top staff continues the melodic line. The middle staff continues the harmonic accompaniment. The bottom staff continues the single-note line. Dynamics include *cresc.* (crescendo) for the top staff, *mp* (mezzo-piano) for the middle staff, and *mp* for the bottom staff. The tempo is marked *Andante sostenuto*.

cresc.

mp add to Sw.

mp

Fourth system of the musical score. The top staff continues the melodic line. The middle staff continues the harmonic accompaniment. The bottom staff continues the single-note line. Dynamics include *mf* (mezzo-forte) for the top staff, *mf* for the middle staff, and *mf* for the bottom staff. The tempo is marked *Andante sostenuto*.

mf Gt. soft 8' coup. to Sw.

mf

mf

Gt. to Ped.

Andante cantabile (♩ = 96)

Sw. 8' *p*

Ch. Gamba

Soft 16' coup. to Sw.

Sw.

Gt. soft 8' coup. to Sw.
mp

Gt. to Ped.

poco dim. e rall.

Gt. soft 8' coup. to Sw.
mp

Gt. to Ped.

poco dim. e rall.

poco dim. e rall.

poco dim. e rall.

poco dim. e rall.

poco dim. e rall.

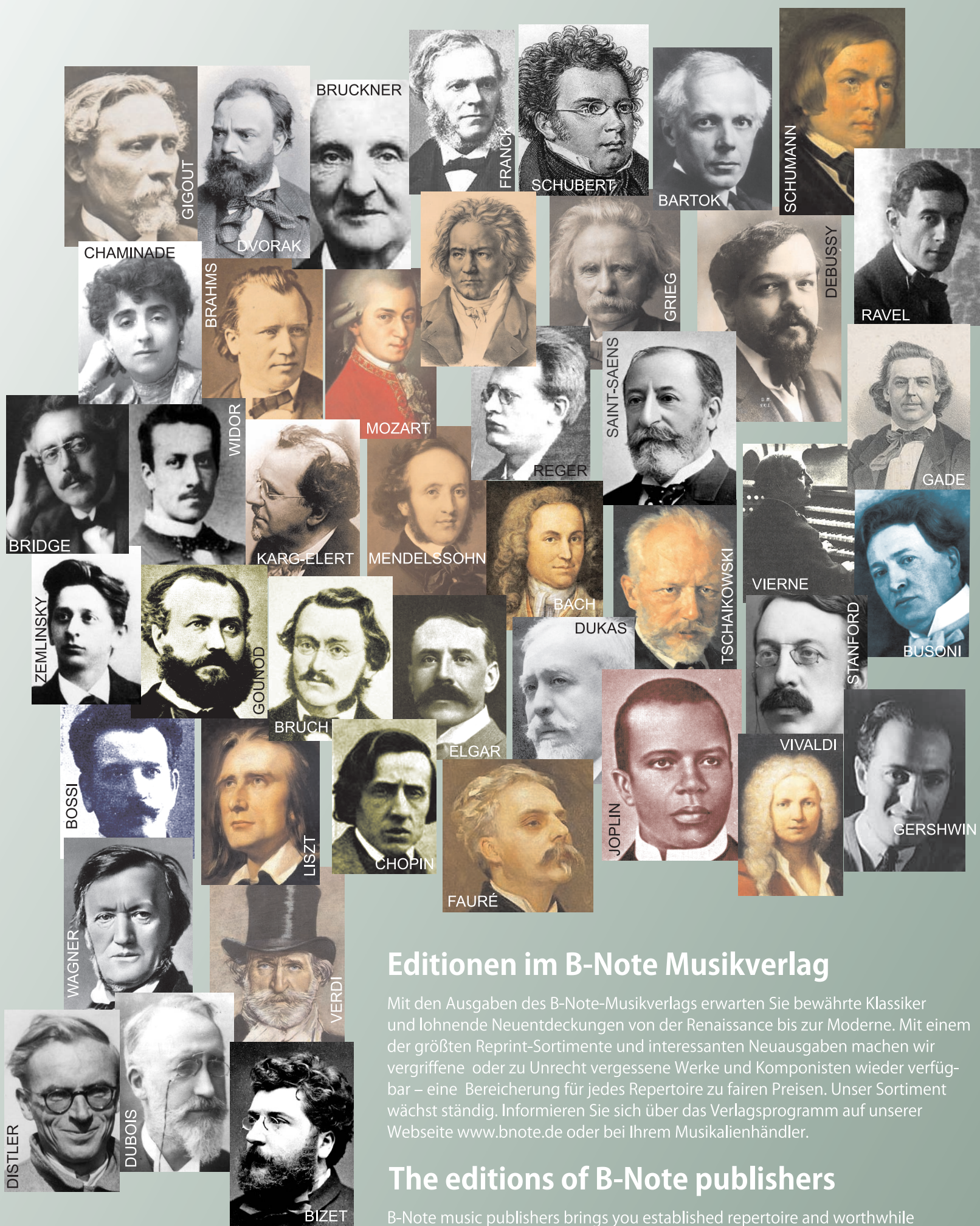
poco dim. e rall.

Andantino quasi Allegretto (♩. = 72)

mp Sw. 8' & 4'

mf Gt. soft 8' coup. to Sw.

The musical score consists of four systems of staves. The first system shows the piano (p) part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked Andantino quasi Allegretto (♩. = 72). The second system continues the piano part. The third system shows the piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The fourth system shows the piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar (Gt.) part enters in measure 10 with a soft 8' coupé to the piano's 8' register.



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