

KARL GOLDMARK

Violinkonzert a-Moll

Violin concerto in a minor
op. 28

PARTITUR / FULL SCORE

BN-17589

ISMN



BNOTE
MUSIKVERLAG

www.bnote.de



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1830-1915

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Violin concerto in a minor
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ZU DIESEM WERK EBENFALLS ERHÄLTlich / ALSO AVAILABLE OF THIS WORK:

Orchesterstimmen / Set of parts (BN-17589.1)

Fassung für Violine und Klavier / Arranged for violin and piano (BN-17590)

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition

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B-Note
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Allegro moderato.

2 grosse Flöten.

2 Oboen.

2 Clarinetten in B.

2 Fagotte.

4 Hörner in F.

2 Trompeten in F.

3 Posaunen.

Pauken in A.E.

Allegro moderato.

Violine Solo.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

Andante. $\text{♩} = 72$.

Oboen.

Clarinetten in B.

Fagotte.

Hörner in F.

Pauke in D.

Violine Solo.

Violine I. *con sordini*

Violine II. *con sordini*

Bratsche. *con sordini*

Violoncell. *con sordini*

Contrabass.

musical score for the first system, measures 1-10. The score includes parts for Oboe, Clarinets in B, Bassoon, Horns in F, Snare Drum, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is Andante (♩ = 72). The key signature has one sharp (F#). The woodwinds and strings are marked 'con sordini' (muted). The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have rests. The snare drum has a steady pulse. Dynamics include p, pp, and dim.

Viol. Solo.

a tempo

rit. *p* *ad lib. ari.* *a tempo*

dim. pp *dim. rit.* *pp* *a tempo*

dim. pp *dim. rit.* *pp*

dim. pp *dim. rit.* *pp*

dim. pp *dim. rit.* *pp*

dim. pp *dim. rit.* *pp* *a tempo*

[illegible]

The image displays a page of musical notation, page 105, featuring two systems of staves. Each system contains a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The music is in 2/4 time and key of D major. The first system shows a complex melodic line in the treble clef, with a piano accompaniment in the bass clef. The second system continues the melody and accompaniment, with some changes in the piano part. The notation includes various musical symbols such as notes, rests, and accidentals.