

KARL GOLDMARK

Violinkonzert a-Moll

Violin concerto in a minor
op. 28

KLAVIERAUSZUG / PIANO REDUCTION

BN-17590

ISMN



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B-Note

MUSIKVERLAG

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1830-1915

Violinkonzert a-Moll

Violin concerto in a minor
op. 28

Klavierauszug vom Komponisten
Piano reduction by the composer

Einrichtung / Edition:
Johann Christoph Lauterbach

ZU DIESEM WERK EBENFALLS ERHÄLTICH / ALSO AVAILABLE OF THIS WORK:

Partitur / Full score (BN-17589.0)
Orchesterstimmen / Set of parts (BN-17589.1)

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition

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BN-17590
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I.

Allegro moderato. ♩ = 120.

Tutti.

The musical score is presented in four systems. The first system shows the beginning of the piece with a piano (p) dynamic. The second system continues the piano part with a forte (f) dynamic. The third system introduces a horn part (Hörner) with a forte (f) dynamic. The fourth system continues the horn part, with a trumpet part (Tromp.) also indicated. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The dynamics range from piano (p) to forte (f). The instrumentation includes piano and horn.

II. AIR.

Andante. ♩ = 72.

The musical score is written for piano and voice. It begins with the tempo marking "Andante" and a metronome marking of ♩ = 72. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a vocal line on top and a piano accompaniment on the bottom.

- System 1:** The piano part starts with a *p* dynamic. The vocal line begins with a *dim.* marking.
- System 2:** The piano part includes markings for *rit.*, *a tempo*, *sehr zart.*, *dim.*, *dim. pp*, *rit.*, and *a tempo*. The vocal line has a *tr* (trill) marking.
- System 3:** The piano part features *dimin. pp* and *pp* markings. The vocal line has a *tr* marking and an *espress.* (expressive) marking.
- System 4:** The tempo changes to **Poco animato**. The piano part has *dimin.* and *pp* markings. The vocal line has a *p* marking.
- System 5:** The piano part includes *cresc. poco* markings. The vocal line has a *cresc.* marking.

sul G.
dim.
ppp
dim.

Moderato.

III.

Tutti.
f
p
rit.
p

Allegretto. ♩ = 112.

Solo.

mf
ten.
ten.
ten.
ten.

ten.
ten.
p
ten.
ten.