

ERMANNO WOLF-FERRARI

Violinsonate

g-Moll
Violin sonata in g minor
op. 1

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B-Note

MUSIKVERLAG

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1876–1948

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I.

Violino. *Sostenuto.* *Allegro appassionato (quasi Presto).*

Piano. *ff* *f* *m.d.*

cresc. *ff*

The musical score is written for Violino and Piano. The Violino part is in a single staff, and the Piano part is in a grand staff (treble and bass clefs). The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into four systems. The first system is marked 'Sostenuto.' and 'Allegro appassionato (quasi Presto)'. The Piano part starts with a fortissimo (ff) dynamic and a crescendo (cresc.) marking. The Violino part has a melodic line with various ornaments and slurs. The second system continues the Piano part with a fortissimo (ff) dynamic and a crescendo (cresc.) marking. The Violino part has a melodic line with various ornaments and slurs. The third system continues the Piano part with a fortissimo (ff) dynamic and a crescendo (cresc.) marking. The Violino part has a melodic line with various ornaments and slurs. The fourth system continues the Piano part with a fortissimo (ff) dynamic and a crescendo (cresc.) marking. The Violino part has a melodic line with various ornaments and slurs. The score ends with a double bar line and repeat signs.

II.

Lento. (senza tempo)

con sordini *pp espr.* *recit. IVa* *rit.* *pp*

ppp misterioso (come di lontano)

ppp (quasi Organo) *pp*

IIIa *p* *rit.* *pp* *pp*

ppp *p* *riten.*

A tempo di Adagio.

pp eguale *espr.* *pp*

III.

Sostenuto.

First system of music, marked *Sostenuto.* The score is in 3/4 time and features a vocal line and piano accompaniment. The piano part begins with a fortissimo (*ff*) dynamic, followed by a crescendo to *f* and then *sf* (sforzando).

Allegro ma non

Second system of music, marked *Allegro ma non*. The tempo changes to 2/4. The piano part features a *precipitando* (rushing) section followed by a *pesante* (heavy) section. Dynamics include *sf*, *rit.* (ritardando), and *f*. A triplet of eighth notes is marked with a '3'.

troppo e con spirito.

Third system of music, marked *troppo e con spirito.* The tempo changes to 3/4. The piano part features a *pesante* (heavy) section. Dynamics include *f*, *p* (piano), and *ff* (fortissimo).

Fourth system of music. The piano part features a *pesante* (heavy) section. Dynamics include *f*, *sf* (sforzando), and *p* (piano). The system concludes with a *m.d.* (morendo) and *m.s.* (morendo) marking, followed by a final fortissimo (*f*) and piano (*p*) dynamic.

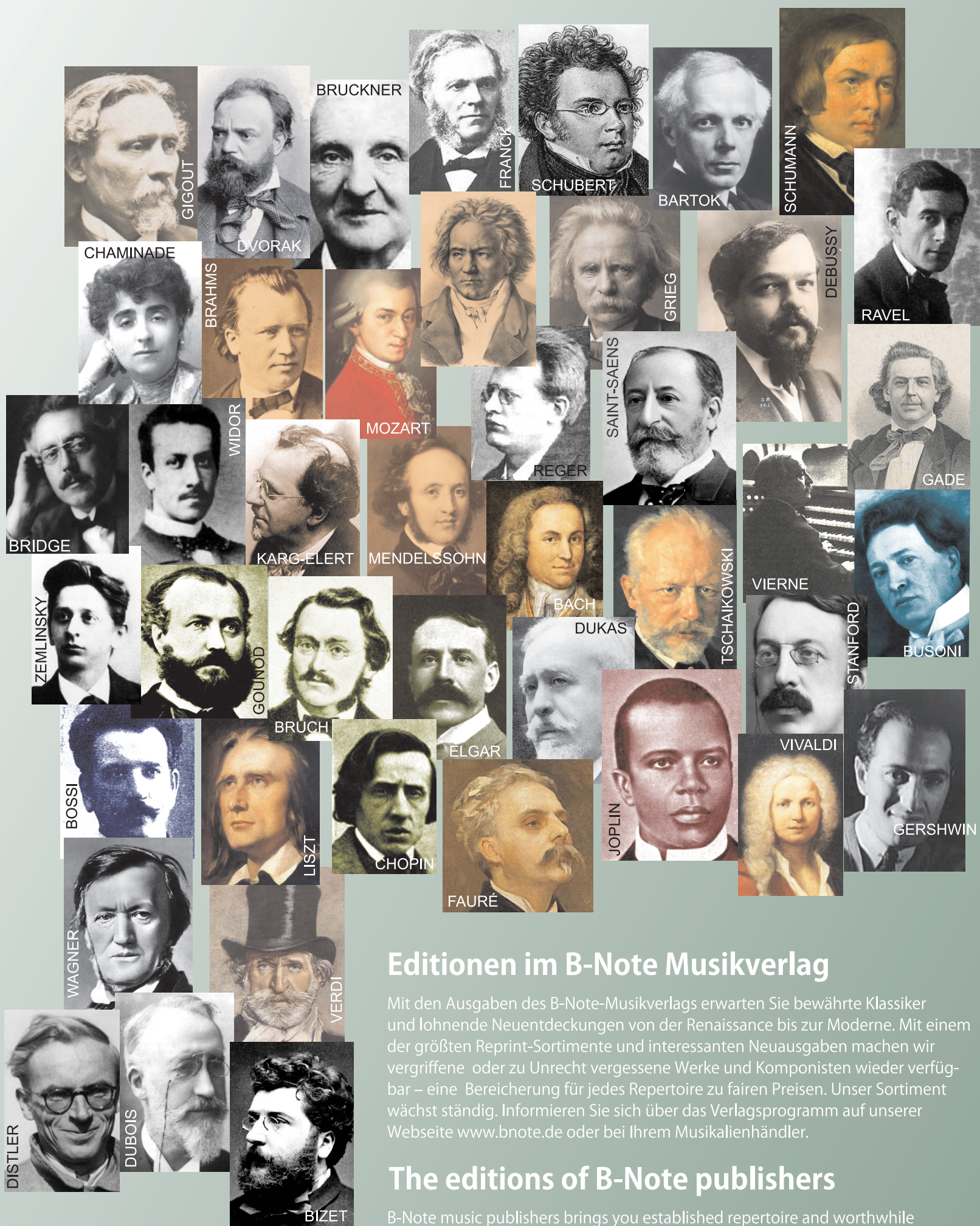
Violino.

I.

Sostenuto. *Allegro appassionato (quasi Presto).*

2 *f* *p* *cresc.* *ff* *restez.* *riten.* *a tempo* *f* *p* *cresc.* *poco* *a* *poco* *ff* *p espr.* *II^a* *accelerando* *poco rit.* *a tempo* 7

The musical score for Violino I is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff features a half note followed by a quarter rest, then a half note, and a double bar line. The tempo changes from *Sostenuto.* to *Allegro appassionato (quasi Presto).* The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *p espr.* (piano espressivo). There are also performance instructions like *restez.* (rest), *riten.* (ritardando), *a tempo*, *accelerando*, and *poco rit.* (poco ritardando). The piece concludes with a final measure marked with a '7'.



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