

FRANZ LEHÁR

Ungarische Fantasie

für Violine und Orchester
Hungarian fantasia for violin and orchestra

op. 45

KLAVIERAUSZUG / PIANO REDUCTION

BN-17596

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1870–1948

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für Violine und Orchester
Hungarian fantasia for violin and orchestra

op. 45

Klavierauszug von / Piano reduction by
Pier Adolfo Tirindelli (1858-1937)

ZU DIESEM WERK EBENFALLS ERHÄLTlich / ALSO AVAILABLE OF THIS WORK

Partitur / Full score
Orchesterstimmen / Set of parts

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Schmidl, Triest, 1908)

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Andante.

Violine.

PIANO.

The first system of the musical score consists of two staves. The top staff is for the Violine (Violin), and the bottom staff is for the Piano. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante.' and the dynamics are marked 'p' (piano). The Violine part begins with a whole rest. The Piano part starts with a half note chord (F4, Bb3, D4) followed by a series of chords and eighth notes. A sixteenth-note triplet is marked with a '3' above it.

The second system of the musical score continues the Piano part. It features a series of chords and eighth notes in the right hand, and a melodic line of eighth notes in the left hand. A sixteenth-note triplet is marked with a '3' above it.

The third system of the musical score continues the Piano part. It features a series of chords and eighth notes in the right hand, and a melodic line of eighth notes in the left hand. A sixteenth-note triplet is marked with a '3' above it. The system concludes with a double bar line and a 2/4 time signature change.

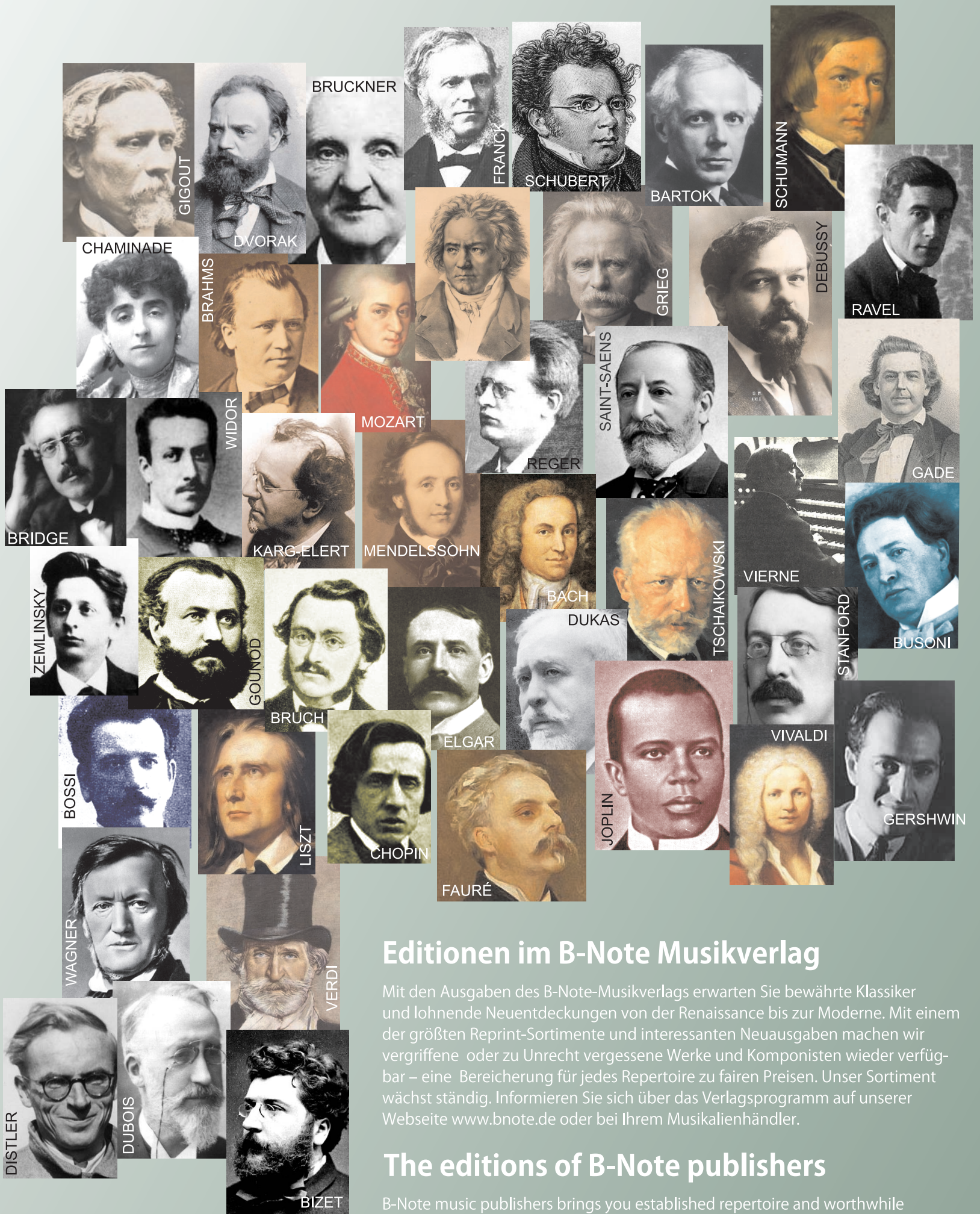
First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is two sharps (F# and C#).

Second system of musical notation, including first and second endings in the treble staff. The piano accompaniment includes a dynamic marking of *p* (piano).

Third system of musical notation, showing a continuation of the piano accompaniment with various chordal textures.

Fourth system of musical notation, featuring a complex melodic line in the treble staff with many sixteenth notes and a steady accompaniment in the bass staff.

Fifth system of musical notation, concluding the piece with a final melodic flourish in the treble staff and a sustained accompaniment in the bass staff.



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