

ERMANNO WOLF-FERRARI

Kammersinfonie

B-Dur
Chamber symphony in b flat major
op. 8

PARTITUR / FULL SCORE

BN-17606.0 ISMN



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B-Note

MUSIKVERLAG

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ERMANNNO WOLF-FERRARI

1876–1948

Kammersinfonie

B-Dur
Chamber symphony in b flat major
op. 8

PARTITUR / FULL SCORE

(zugleich Klavierstimme / also piano part)

Die Stimmen sind erhältlich als / The parts are available as
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I.

Allegro moderato. $\text{♩} = 76$.

Flauto.

Oboe.

Clarinetto in B.

Fagotto.

Corno in F.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Musical staves for woodwinds and strings. The Flauto, Oboe, Clarinetto in B, Fagotto, Corno in F, Violino I, Violino II, Viola, Violoncello, and Contrabasso staves are shown, all containing rests, indicating they are silent in this section.

Allegro moderato. $\text{♩} = 76$.

Pianoforte.

Pianoforte musical staves. The right hand plays a continuous eighth-note pattern starting with a *pp* (pianissimo) dynamic. The left hand plays a simple harmonic accompaniment. The instruction *Con Pedale* is written below the left hand.

Musical staves for woodwinds and strings. The Flauto, Oboe, Clarinetto in B, Fagotto, Corno in F, Violino I, Violino II, Viola, Violoncello, and Contrabasso staves are shown, all containing rests, indicating they are silent in this section.

cantando assai

p

Pianoforte musical staves. The right hand continues the eighth-note pattern, now marked with *dim.* (diminuendo). The left hand continues the harmonic accompaniment.

II.

Adagio. $\text{♩} = 69$.

Flauto.

Oboe.

Clarinetto in B.

Fagotto.

Corno in F.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Pianoforte.

Adagio. $\text{♩} = 69$.

Con Pedale psf. *I bassi sempre un po' pesanti e stacc.*

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 3/4 time, key of D major, and consists of 32 measures. It features a piano introduction with a bass line and a melody. The main melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "rinf.", "pp", "p", "sf", and "più p".

III.

Vivace con spirito. ♩ = 126

Flauto.

Oboe.

Clarinetto in B.

Fagotto.

Corno in F.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Vivace con spirito. ♩ = 126

Pianoforte.

IV.

59

Finale.
Adagio. ♩=52.

corta Allegro moderato. ♩=108.

Flauto.

Oboe.

Clarinetto in B.

Fagotto.

Corno in F.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Pianoforte.

Adagio. ♩=52.

corta Allegro moderato. ♩=108.

accel. -

con *rit.*

ff *mp* *cresc.* *molto stacc.*

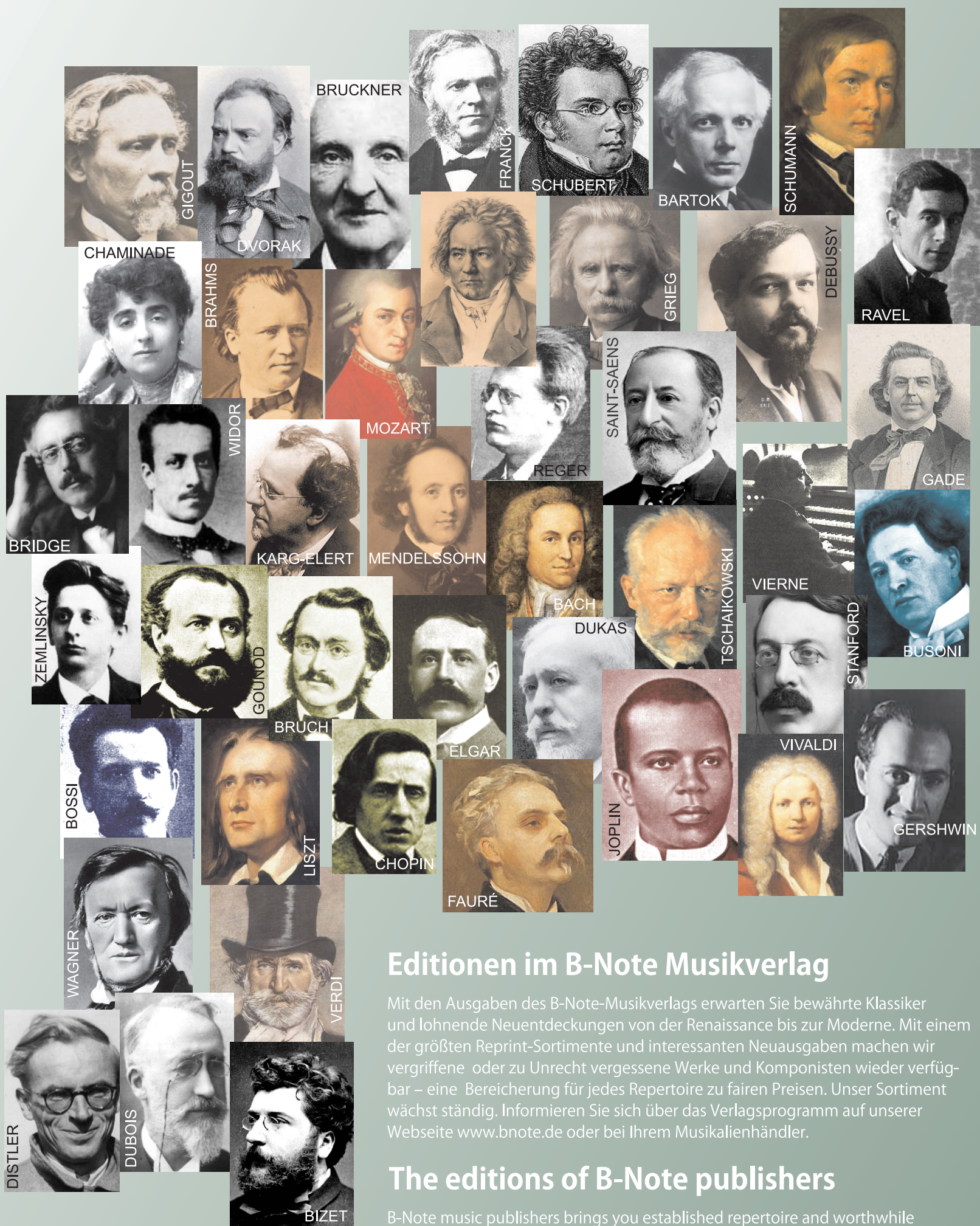
rit.

mf *f*

mf *mf*

p

rit. *ff* *m. d.* *p*



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