

KOLLEKTION

Orgelraritäten der Romantik 62

Organ rarities of the romantic period 62

BN-17608

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B-Note

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WALTER EDWARD HOWE (1889-1948)

Hommage à Bonnet 2

Pastel 8

ERNEST A. DICKS (1865-1948)

March for a Church Festival 14

CHARLES LEVADÉ (1869-1948)

Prélude religieux 20

W. A. MONTGOMERY (1877-1948)

Grand Choeur in D 23

ERNEST A. DICKS

Allegretto giocoso in A 27

JOHN PULLEIN (1878-1948)

Mosaic 31



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Swell *mf*: 8' & 4'
Great *mf*: 8' & 4'
Choir *mp*: with Tremulant
Pedal *mf*: 16' & 8'

Andante moderato

Manuals

Gt. & Sw. *mf* Sw.

Pedal

Gt.

Sw. Gt.

Swell : 8' Strings (4' Flute)
 Great : soft 8' Flute
 Choir : 8' Strings
 Pedal: 16' & 8' soft Flutes

Allegretto grazioso (♩ = 160)

Manuals

Pedal

rit. *a tempo*

Gt. & Sw. coup. *sf* *sf*

p

Allegro maestoso M.M. ♩ = 108

MANUAL

Gt. *f* Full

PEDAL

Sw. to Oboe

Prepare

Swell *mp* = Stopped Diapason 8' and Quintadena 8'

Great *mf* = {Viol di Gamba 8' and Rohrflöte 8' (or Stopped Diapason 8')
with Sw. coupled

Choir *mp* = {Dulciana 8' and Melodia 8' (or other soft Flute 8')
with Sw. coupled

Pedal *p* = Bourdon 16' and Gedeckt 8' with Sw. coupled

Edited by H. Clough-Leigher

Andantino molto tranquillo

MANUALS

Sw. *p* (closed)

mp

dim.

Ch. *mp* (Sw. closed)

p

mp

PEDAL

The musical score is written for organ, divided into MANUALS and PEDAL sections. The key signature has one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Andantino molto tranquillo'. The score consists of four systems of music. The first system shows the MANUALS staff with a treble and bass clef, and the PEDAL staff with a bass clef. The MANUALS staff has a dynamic of *p* (closed) for the Swell stop. The second system shows the MANUALS staff with a dynamic of *mp* and the PEDAL staff with a dynamic of *p*. The third system shows the MANUALS staff with a dynamic of *dim.* and the PEDAL staff with a dynamic of *p*. The fourth system shows the MANUALS staff with a dynamic of *Ch. mp* (Sw. closed) and the PEDAL staff with a dynamic of *p*. The score includes various organ stops and dynamics, and is edited by H. Clough-Leigher.

Allegretto moderato. (♩ = 120.)

MANUAL.

f(2nd time ff)

PEDAL.

*Time taken in performance (with repeat) about 3 minutes.
One Manual and Pedals required for this piece.*

Allegretto. ♩ = 72.

MANUAL. *mf* Gt soft 8 & 4 ft coup^d to Sw.

PEDAL.

Sw. 8 ft *mp*

Gt *mf* *calando* *mp* Gt 8 ft

*Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.*

Sw. Cel. 8 *pp*
 Gt. Diap. 8 *mf*
 Ch. Soft 8 4
 Ped. 16 8 *mf* to Gt.

Andantino semplice

MANUAL

Ch. *p*

PEDAL

pp Sw. V. Cel.

Più mosso

Sw. 16 8 & 4ft. *mf*

cresc. poco a poco

f

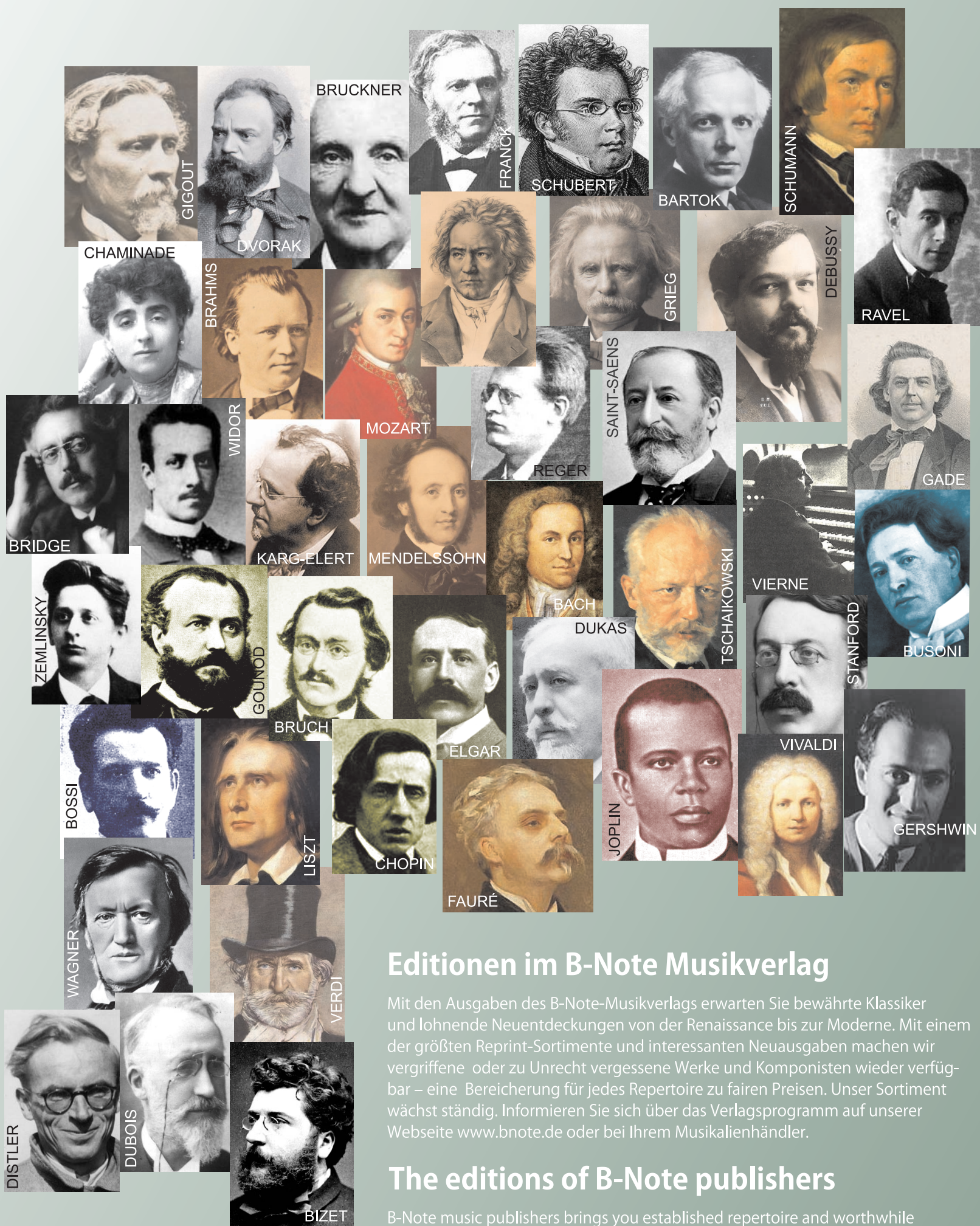
Full Sw.
Gt. L.H.

marc.

ff Gt. O. Sw. both hands

dim.

mf accel. e cresc.



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