

**ERMANNNO WOLF-FERRARI**

# Klavierquintett

Des-Dur  
Piano quintet in d flat major  
op. 6

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**B-Note**

MUSIKVERLAG

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# ERMANNNO WOLF-FERRARI

1876–1948

## Klavierquintett

Des-Dur  
Piano quintet in d flat major  
op. 6

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(Rahter, Hamburg, 1901)

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# I.

Tranquillo ed espressivo. (la 2<sup>a</sup> volta più appassionato.)

Four staves of musical notation, all containing rests. The staves are arranged in a grand staff format (treble, alto, bass, and a fourth staff below). The key signature has three flats and the time signature is 6/4.

Tranquillo ed espressivo. (Das 2. Mal mit gesteigertem Ausdruck!)

Musical notation for the second system. The top staff contains a melodic line with a slur and a fermata. The bottom staff contains a bass line with a slur and a fermata. The dynamic marking *pp cantando* is present. Below the staves, there are markings for *due Ped.* and *Ped.* with asterisks indicating pedal changes.

Musical notation for the third system. The top staff contains a melodic line with a slur and a fermata. The bottom staff contains a bass line with a slur and a fermata. The dynamic markings *cresc.*, *pp*, and *poco rit.* are present. Below the staves, there are markings for *Ped.* with asterisks indicating pedal changes.

# II. Canzone.

Adagio.

Adagio.

*pp*

*ped.* \* *ped.* \* *ecc.*

*rit.* *a tempo*

*p* *p* *p*

*rit.* *p sub.* *p*

*rit.* *p*

# III. Capriccio.

Lo stesso tempo della Canzone.

Gagliardo e vivace assai.

The first system of the musical score consists of five staves. The top four staves are for the strings (Violin I, Violin II, Viola, and Cello/Double Bass), and the fifth staff is for the piano. The music is in 3/4 time with a key signature of one flat. The tempo is 'Gagliardo e vivace assai'. The first measure of the piano part is marked *sf*. The string parts also begin with *sf* and *p* dynamics. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Gagliardo e vivace assai.

The second system of the musical score continues the piece. It features the same five-staff arrangement. The piano part has a dynamic range from *sf* to *ff*. The string parts have dynamics of *sf*, *p*, and *p cresc.*. The piano part includes a section with *ff* dynamics, followed by a section with *sf* dynamics, and ends with a *p cresc.* section. The piano part has a complex texture with many chords and arpeggios.

The third system of the musical score continues the piece. It features the same five-staff arrangement. The piano part has dynamics of *f* and *più f*. The string parts have dynamics of *f* and *più f*. The piano part includes a section with *f* dynamics, followed by a section with *più f* dynamics, and ends with a *più f cresc.* section. The piano part has a complex texture with many chords and arpeggios.

# IV. Finale.

Sostenuto molto.

*pizz.*

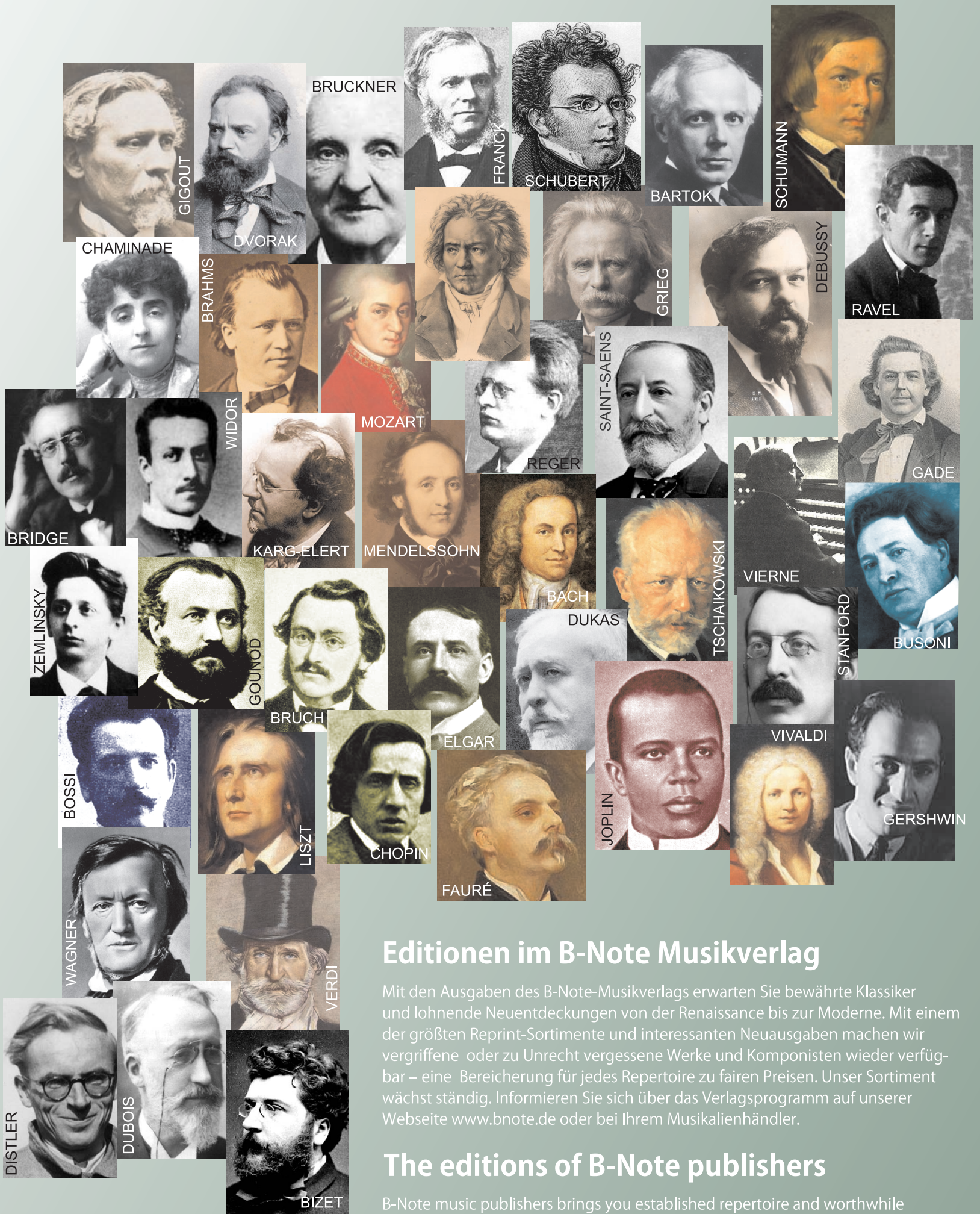
*p marcato*  
*pizz.*  
*p*  
*p cresc.*  
*p cresc.*  
*p cresc.*

Sostenuto molto.

*p*  
*p cresc.*

*cresc.*  
*ff*  
*arcof*  
*allarg.*  
*cresc.*  
*ff*  
*arcof*  
*cresc.*  
*ff*  
*arcof*  
*cresc.*  
*ff*  
*arcof pesante*  
*allarg.*  
*cresc.*  
*Pedale*

*ff*  
*ff*  
*ff*  
*ff*  
*ff cresc.*



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